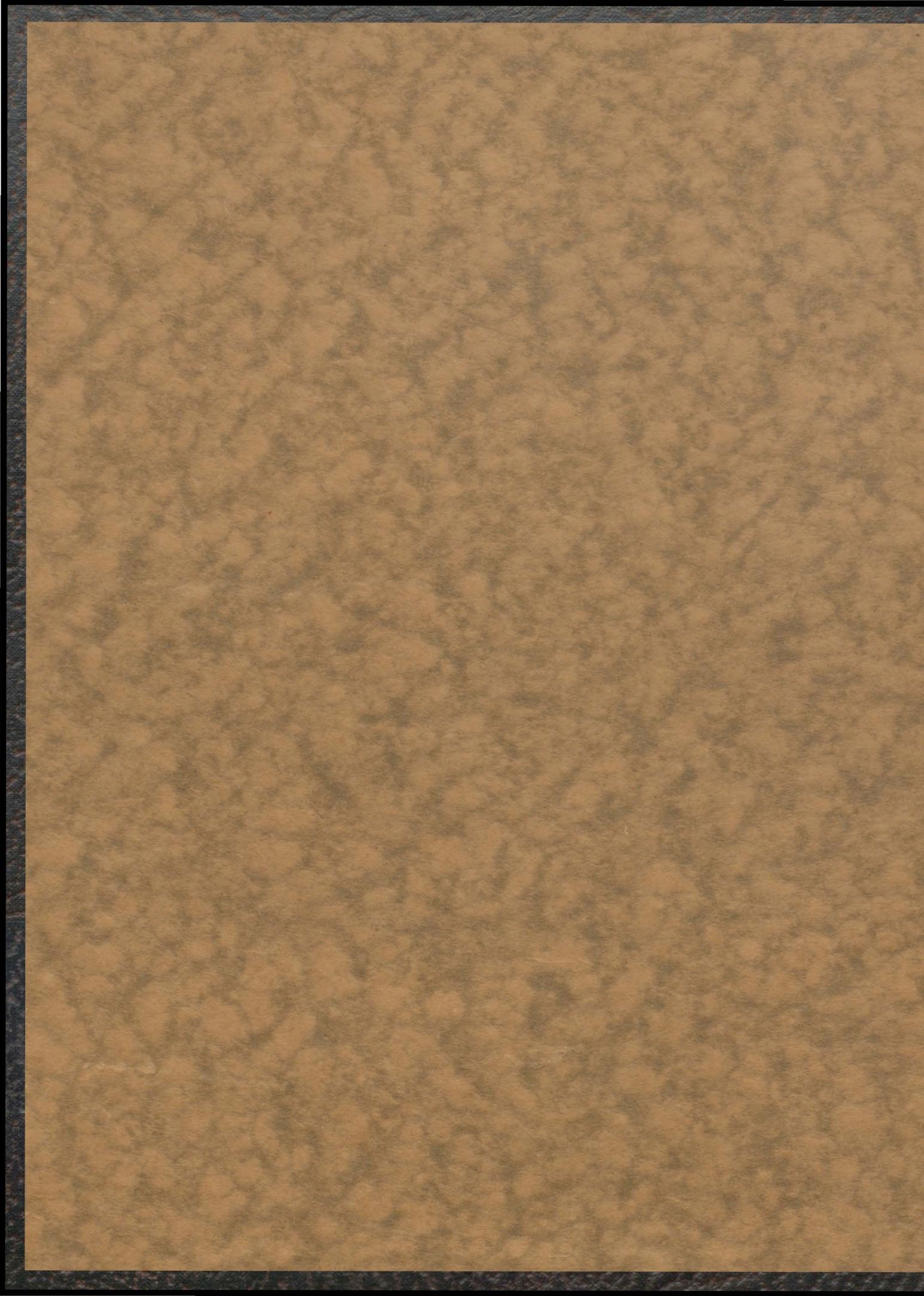
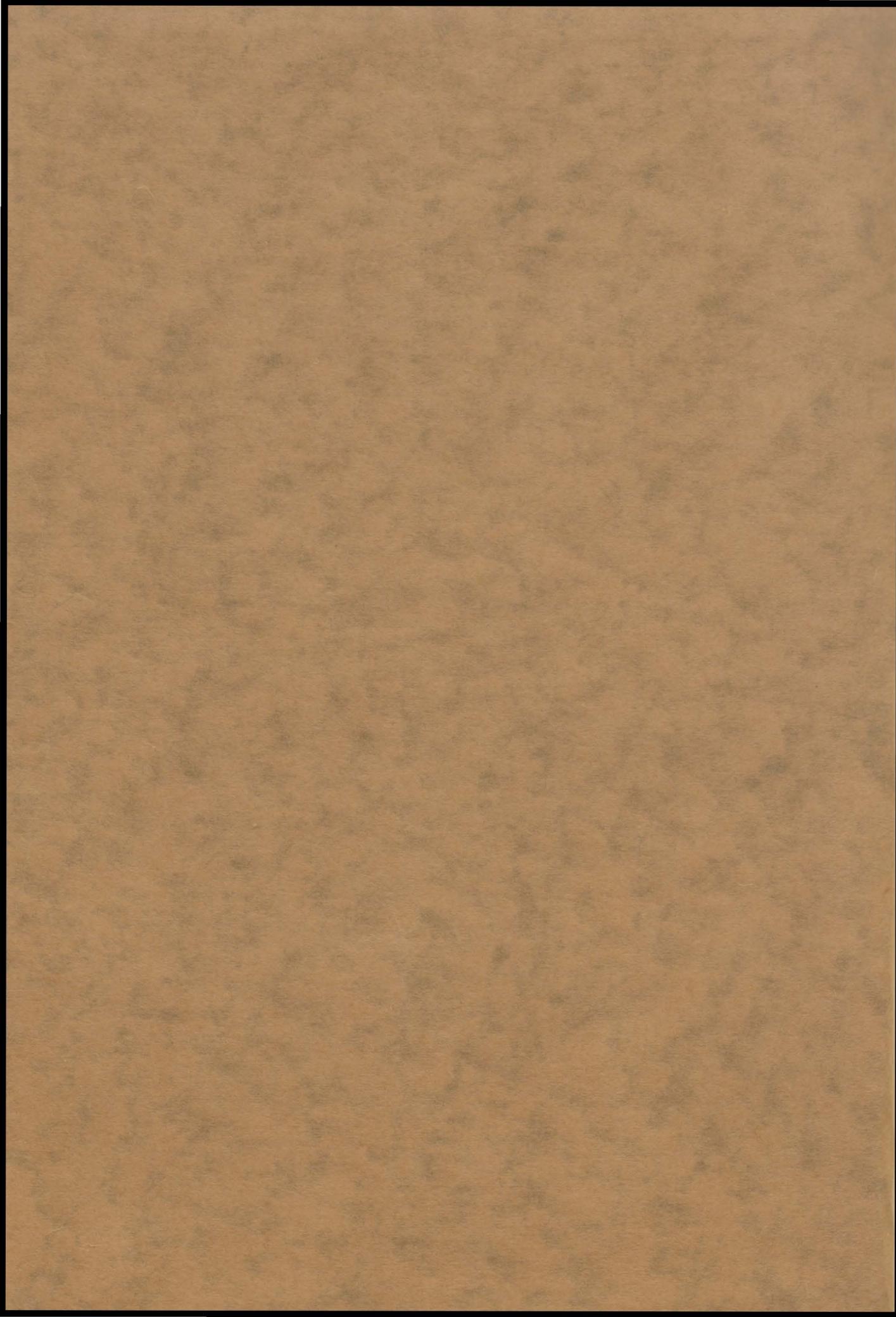


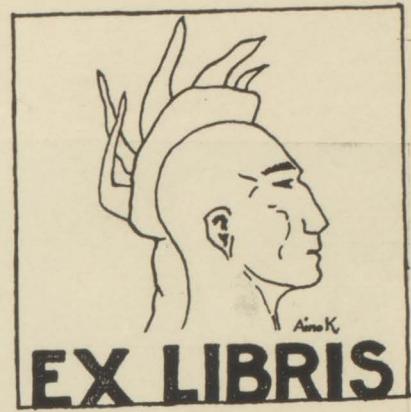


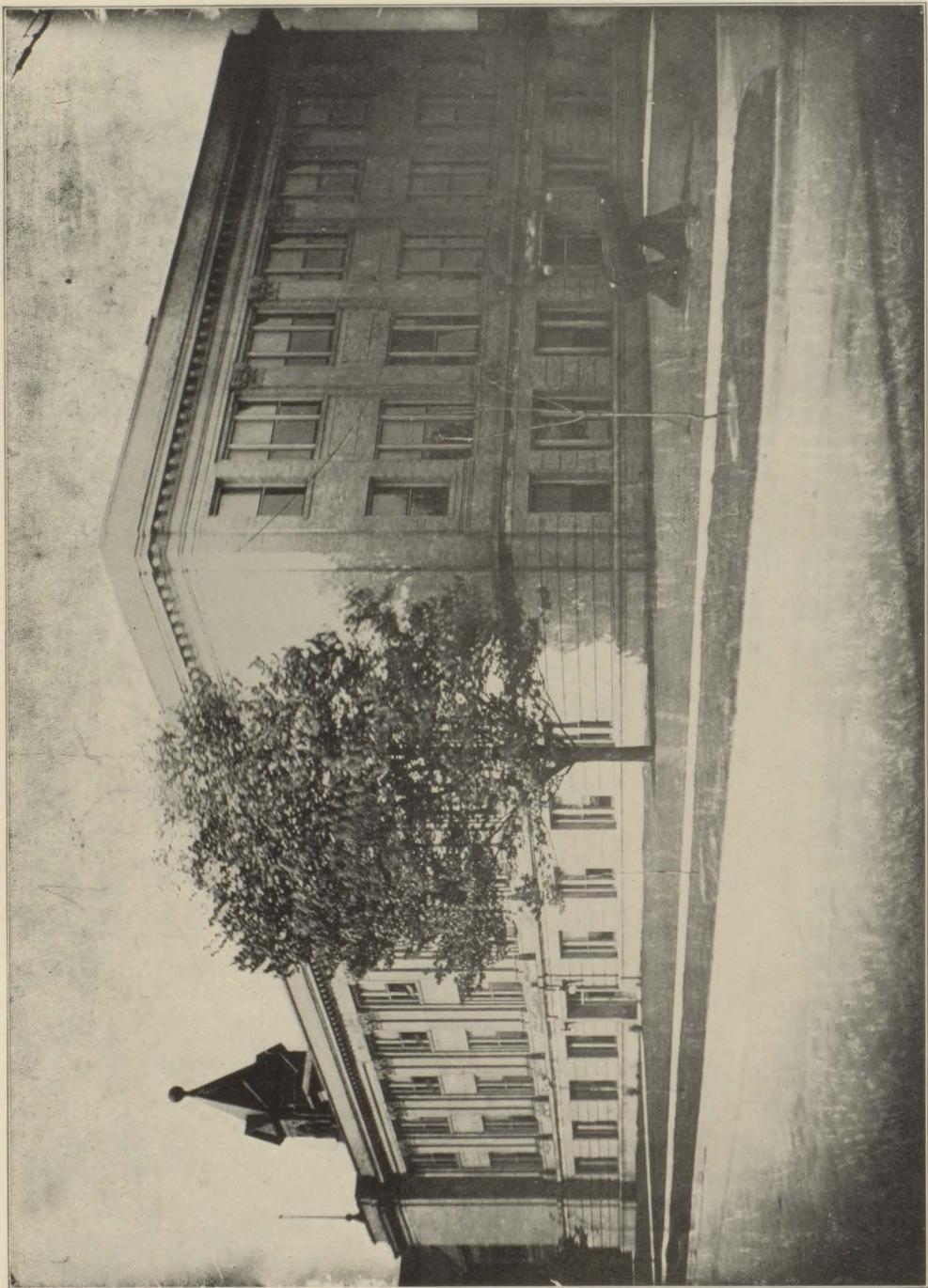
The
MARINER
1930



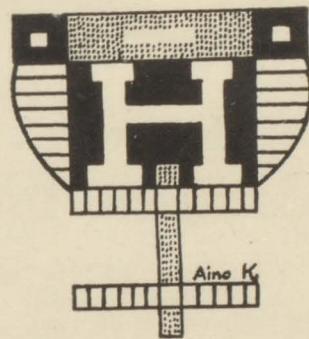








THE MARINER



Published by
The Class of Nineteen Hundred and Thirty
Harbor High School
Ashtabula Harbor, Ohio



Foreword

Through this book the staff has endeavored to present a record, both in pictures and words, of the activities accomplishments of the past year, and happy days that have been spent at Harbor High School. May this year book not only prove a treasure to our students, teachers, and graduates, but also to the people of the community, who by this means may become better acquainted with the school and its activities.

This year, for the sake of variety, an Indian art scheme was introduced, to bring to mind the Indian traditions which form the background of Ashtabula's history.





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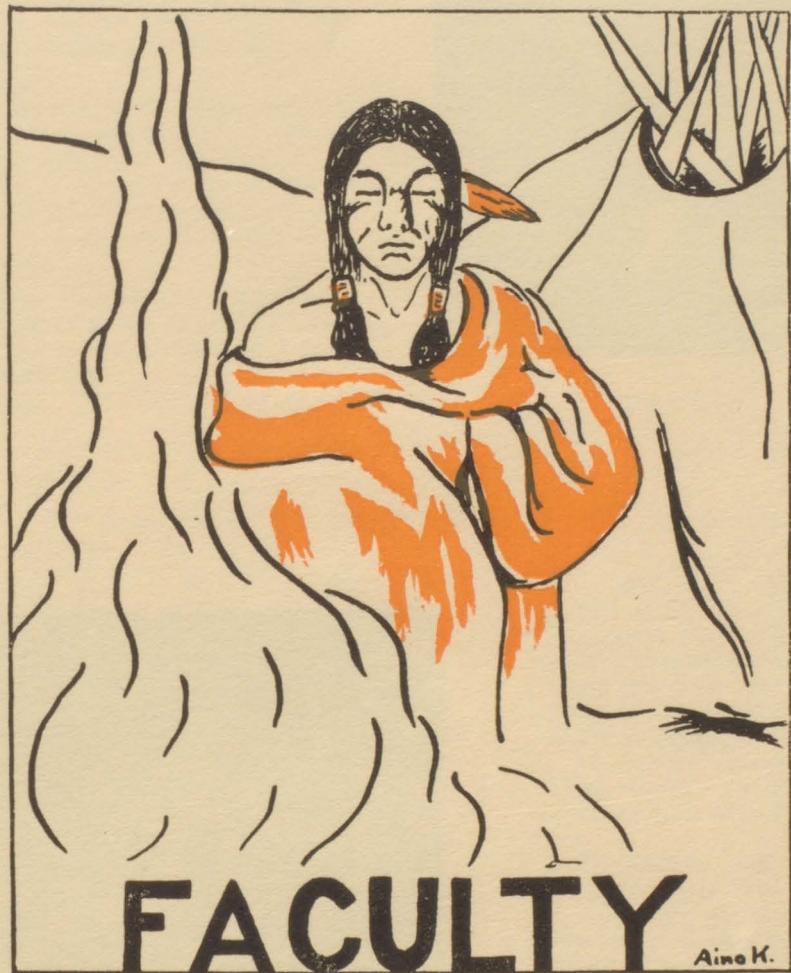
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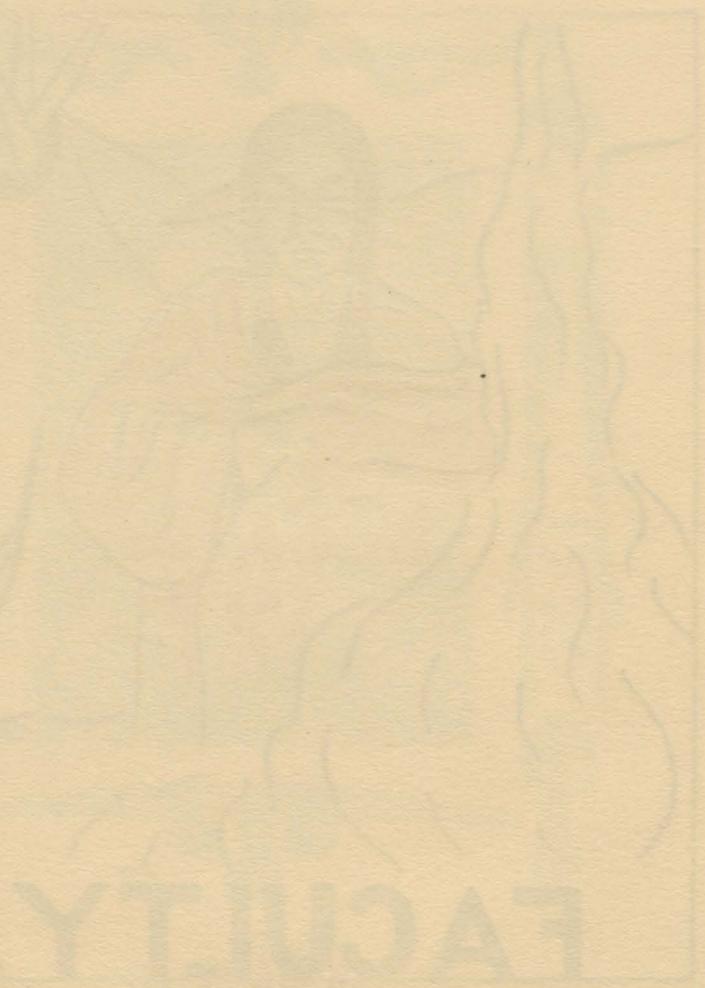


Dedication

To Mr. J. A. Fawcett, who in his four years at Harbor High School has made himself a friend to every student and teacher. His encouragement has led many to higher ambitions and achievements. First in his mind always comes the thoughtful consideration of others.

His unselfishness, pleasant disposition, friendliness, and his assistance in times of need have had such a marked effect on all that he will always remain in their thoughts.





MR. WILLIAM E. WENNER

Every student in our schools, as well as every citizen of the district, owes a debt of gratitude to the man who has sacrificed an incalculable amount of time and energy so that our schools might be maintained on a high plane, and that the best ideals of citizenship through education might be furnished to the children of the community.

As the end of our school career approaches, our thoughts first turn to Mr. Wenner, who has guided twenty classes through the harbor of school days to the port of life.

In addition to his regular duties, he has done a large amount of speaking and lecturing over this part of the country. This has further enlarged the sphere of his usefulness and the debt of gratitude of all with whom he has come into contact.

Harbor High has indeed been fortunate to retain a man of such high character and unrivaled ability for a period of twenty years.



MR. J. A. FAWCETT

This is Mr. Fawcett's first year as principal of Harbor High School. He is not a stranger, however, as this is his fourth year here. For three years Mr. Fawcett was assistant principal and teacher of physics at the Harbor.

Mr. Fawcett was graduated from Jefferson Academy and has his B. Sc. in education from Ohio Northern University.

The teaching career of Mr. Fawcett began in a small rural school in Pennsylvania. Since then he has held, at different times, the position of grade school teacher in Bridgeville, Ohio; principal of Harpster High School, Harpster, Ohio; principal of Arcadia High School, Arcadia, Ohio; superintendent at Belle Center, Ohio; and supervising principal at Troy, Ohio.

Besides being principal of Harbor High, Mr. Fawcett also teaches twelfth grade American history and civics.

The members of the class of 1930 will remember Mr. Fawcett especially, because when he came to Harbor High they were just entering high school as freshmen.



CLARA D. ALFORD
English, Mathematics
Hiram College A. B.
Ypsilanti, Michigan State
Normal



WILBY O. BARKER
Science, Physics
Ohio University A. B.
Omega Beta Pi



MARY MILLS MILLER
Music
Otterbein Conservatory, Diploma in Voice and
Public School Music
Otterbein College A. B.



OREN T. CASEY
Manual Training
Kent State College B. S.



OPAL S. CASBOURNE
Geography, Science
Wooster
Kent State College



NORMAN E. DAY
Printing
Denison University Ph. B.



ILETA NORRIS EDDY
Spanish, Latin
College for Women, Western
Reserve A. B.



JEAN HALLETT CHAPMAN
Typing
Margaret Morrison College
for Women
Ohio State University
University of Chicago, Correspondence Course
Ohio Northern University



W. S. MORLEY
Mathematics
The College of Emporia
A. B., Sc. D.
Princeton University A. M.
University of Berlin
University of Chicago



JEANE EWING
English, Dramatics
Ohio Wesleyan A. B.



LAURENCE D. MILLER
History
Otterbein College A. B.
Lambda Kappa Tau



FLORENCE HUNSCHER
English
Western Reserve A. B.
Phi Beta Kappa



TROY A. SNYDER
Biology, Chemistry
Wooster College B. S.



F. MARGUERITE BARNHILL
French, English
Ohio State University
Ohio Wesleyan
A. B. in Education '27
Alpha Xi Delta Sorority



CHARLES R. ORR
History, Civics
Muskingum College A. B.
Pi Epsilon Delta



IRENE SHANNON
Physical Education and
Girls' Coach
Cedarville College A. B.
Ohio State University



J. A. FAWCETT
Principal
Ohio Northern University
B. S., B. Ped.
Ohio State University



CHARLES C. MITCHELL
Physical Education and
Boys' Coach
Denison University A. B.



MARIE H. CASEY
Domestic Science
Western Reserve College B. S.



WARD S. MILLER
English, Journalism
Denison University A. B.
Phi Beta Kappa



GEORGE E. WAHLSTROM
Orchestra, Band
Nyland Military Band School



EARL E. SULTEEN
Mathematics
Kent State College B. S. in
Education
Sigma Tau Gamma



V. H. MOSER
Commercial Subjects
Ohio Northern University
Zanerian College



E. MILDRED NELSON
Shorthand, English
Western Reserve University
Northwestern University
Augustana College A. B.
Cleveland Institute of Music



FLORENCE J. DIBELL
English, Mathematics
Hiram A. B.
University of Wisconsin



HELEN D. BECK
Art Supervisor
Oberlin College A. B.
Cleveland School of Art
Western Reserve University



ELIZABETH Z. SMYTH
Social Studies
Kent State College
Chautauqua, N. Y.



MILDRED H. SMITH
English, Civics
Baldwin-Wallace A. B.
Kent State College
Oberlin



MRS. MILDRED TURNBULL
Librarian
Miami University A. B.



ELVI AARNIO
Secretary, Superintendent's
Office



IRENE HARTMAN
Assistant, Principal's
Office



JULIA COOPER
Assistant Librarian



Left to Right: J. L. Laird, O. C. Topky, C. W. Askew, P. J. Collander, C. O. Gudmundson, W. E. Wenner, Superintendent.

Board of Education

Membership on the Board of Education is an honor bestowed only upon responsible and trustworthy men and women. There is plenty of hard work involved, and the pay consists largely of expressions of appreciation or displeasure on the part of the general public. It is no easy task to decide questions of public interest on their merit and be able at the same time to please all classes of people.

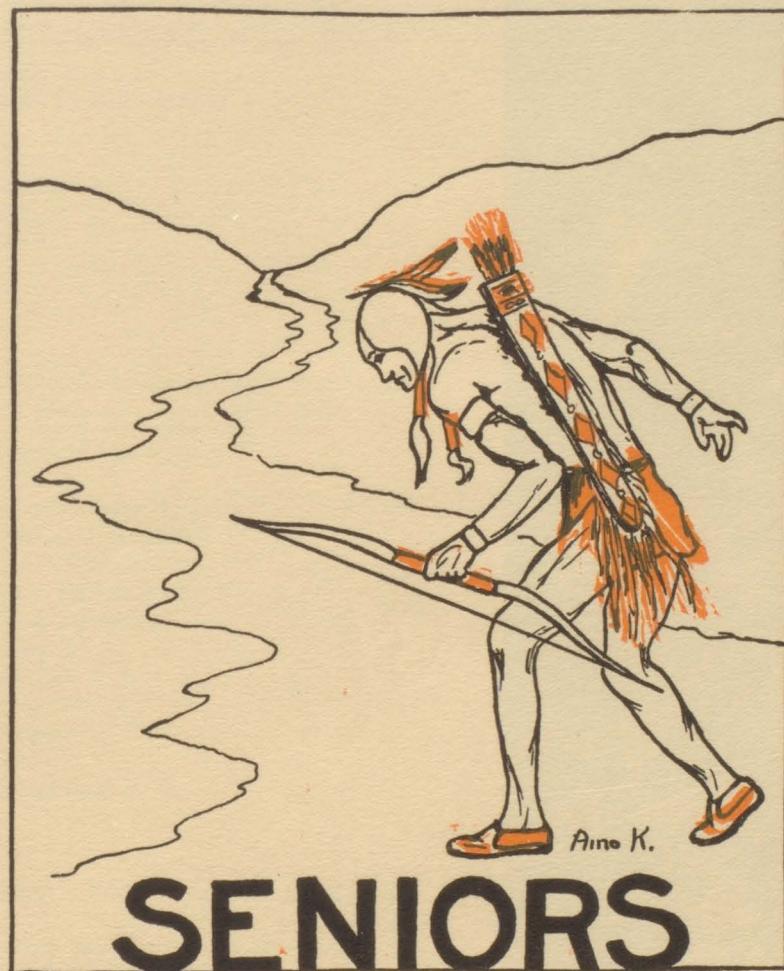
On January 21, 1930, a public reception was held in the Harbor Schools for the members of the Board of Education. Special recognition was given Messrs. C. W. Askew, O. C. Topky, and C. O. Gudmundson, each of whom has served as a Board member for a quarter of a century. The other two members of the present Board are Mr. John L. Laird and Dr. P. J. Collander. At this meeting old times were reviewed and reminiscences presented, having to do with the ideals and accomplishments of these men in their service for the schools. School activities of earlier days were described by Mr. B. A. Roller, who was a senior in 1902.

Many improvements have been made in the school system. Those who remember when the Jackson Building was the high school and its attic was the only gymnasium the school enjoyed, will appreciate somewhat the progress that has been made.

Another excerpt from the school records tells us that Mr. Patterson notified the Board in 1909 that he would not be a candidate for re-election as Superintendent. A committee consisting of Mr. Brant, Mr. Askew, and Mr. Topky visited Wooster, Ohio, to interview Mr. Wenner, who was then an instructor in the College of Wooster. Under his able leadership the Harbor Schools have come to hold an enviable position.

Since 1905 the physical property of the schools has been largely increased and improved. Several lots adjacent to the Washington School have been purchased for playgrounds, a magnificent athletic field and Field House have been provided, and many improvements made in the school buildings themselves.

For the generous giving of their time, their vital interest in the welfare of the schools, and their devotion to the advancement of the community, we owe a debt of gratitude to all who have served or are now serving on the Board of Education.



Семинар

Senior Officers

HENRY LINTALA, PRESIDENT
"A youth to fortune and to fame unknown,
Large was his bounty and his soul sincere."

Class President 3, 4.
Leaders' Club 3; Vice-president 4.
Football 4.
Track 1, 2, 3, 4.
Reserve Basketball 3.
Latin Club 1.
Junior Class Play



INGRID LUNDI, SECRETARY AND TREASURER

"She's willing and ready, always there;
She is a girl that's very rare."

President National Honor Society
Class Vice-president 1.
Class Secretary-Treasurer 2, 3, 4.
Treasurer Senior Girls' Club
Spanish Club 3, President 4.
Editor Weekly Mariner 3, 4.
Editor Annual Mariner 4.
Weekly Mariner 1.
Varsity Basketball 2, 3, 4.
Interclass Basketball 1.
Interclass Baseball 1, 2.
Latin Club 1, 3.
Student Library Staff 4.



WEIKKO LAHNA, VICE-PRESIDENT

"Wasco"

"That he's blessed with great wit,
All are bound to admit,
If you knew him you'd say 'Evermore!'"

Operetta 3, 4.
President Boys' Glee Club 4.
Leaders' Club 4.
Dramatic Club 4.
Cheerleader 4.
Vice-president Mixed Chorus 4.
Class Vice-president 4.





GRETCHEN M. BAKER

"Short of stature, light of hair,
Was there ever maid more fair?"

Weekly Mariner 3, 4.
Annual Mariner 4.
Operetta 4.
Latin Club 1, 2, 3, 4.
Girls' Glee Club 4.
Mixed Chorus 4.
Senior Girls' Club
Spanish Club 3, 4.



MILDRED BRUCKMAN

"Thy quiet way befits thy peaceful spirit,
Thou and quietude are the best of friends."

Latin Club 1, 2, 3, 4.
Art Club 4.
Interclass Basketball 1, 2, 3.
Weekly Mariner Typist 3, 4.
Annual Mariner Typist 4.
Edgewater Girl Reserves
1, 2, 3, 4.
Senior Girls' Club



GORDON C. CARLSON

"With curly hair and laughing eyes;
His heart beats warm and true."

Track 1, 2, 3.
Boys' Glee Club 2, 3, 4.
Mixed Chorus 2, 3;
President 4.



MARY K. CHENEY

"Mary Kay"

"She was a phantom of delight
When first she gleamed upon
my sight;
A lovely apparition, sent
To be a moment's ornament."

Girls' Glee Club 2, 3.
Mixed Chorus 2, 3.
Operetta 2.
Spanish Club 3.
Vice President 4.
Latin Club 2, 3, 4.
Mariner Staff 2.
Senior Girls' Club



BERNICE CLOSE

"Be"

"Your ways and quiet manners,
All make you well worth while."

Senior Girls' Club
French Club 2, 3.



AGNES MARIE CONDON

"Aggie"

"There is ever a sly little twinkle in her eye, a merry smile on her lips."

Senior Girls' Club
Girls' Glee Club 2, 3, 4.
Mixed Chorus 2, 3, 4.
Latin Club 1, 2, 3, 4.
Dramatic Club 4.
Junior Class Play 3.
Interclass Basketball 1, 2.
Varsity Basketball 3, 4.
Operetta 2, 3, 4.
Interclass Baseball 1, 2.
Art Club 3, 4.



MARCENA DRISCOLL

"Mars"

"It matters not what you are thought to be, but what you are."

Latin Club 1, 2, 3, 4.
Senior Girls' Club
Girls' Glee Club 4.
Mixed Chorus 4.
Operetta 4.



ELEANOR E. FANDREI

"Dolly"

"A maiden pretty and cheery,
Always happy, never weary."

Interclass Basketball 1.
Dramatic Club 4.
Latin Club 1, 2, 3, 4.
Weekly Mariner 3, 4.
Annual Mariner 4.
Senior Girls' Club
Girl Reserves 1.

Lucy Fiori

LUCY FIORI

"Luc"

"A talented young lady is she,
Whose fingers make sweet har-
mony."

Latin Club 2, 3, 4.
Spanish Club 3, 4.
Weekly Mariner 2, 3.
Dramatic Club 3, 4.
Senior Girls' Club
Girl Reserves 1, 2, 3, 4.
Accompanist: Jr. Mixed
Chorus 2; P, s' Jr. Chorus 2, 3, 4; Jr. Girls' Glee Club 2, 3.



MARIANNA A. FRISCH

"She never troubles trouble,
Until trouble troubles her."

Latin Club 1, 2, 3.
Interclass Basketball 1, 2.
Interclass Baseball 1, 2.
Senior Girls' Club
Edgewater Girl Reserves



RALPH LOUIS GIORDAN

"A merry heart doeth good
like a medicine."

Band 1, 2, 3, 4.
Orchestra 1, 2, 3, 4.
Boys' Glee Club 4.
Mixed Chorus 4.
Latin Club 1, 2, 3, 4.
Dramatic Club, 3; Vice-
President 4.
Track 1, 2, 3, 4.
Leaders' Club 4.
Weekly Mariner 4.
Annual Mariner 4.
Junior Class Play 3.



ELLIDA J. HAAPALA

"They say silence is golden;
It is very true;
Ellida is golden,
For she is silent too."

Senior Girls' Club
Latin Club 1, 2.



TYYNE M. HAAPASAARI

"My tongue within my lips I
reign,
For who talks much, must
talk in vain."

French Club 1, 2.
Senior Girls' Club



ALLAN HAGGSON

"It's quality not quantity that
counts."

Football 1, 4.
Basketball 3.
Track 4.



SARA G. HANCOCK

"Nor fair alone in curve and
line,
But something more and better,
The secret charm eluding art,
Its spirit, nor its letter."

National Honor Society
Dramatic Club 3, 4.
Weekly Mariner 3, 4.
Annual Mariner 4.
Latin Club 1, 2, 3, 4.
Senior Girls' Club
Spanish Club Secretary 4.



AINA KIPINA

"Kips"

"Never looking for a rest,
To Harbor High she's given
her best."

President Senior Girls'
Club 4.
Dramatic Club 3; Secre-
tary 4.
Junior Class Play 3.
Latin Club 1, 2, 3, 4.
Girls' Glee Club 4.
Operetta 4.
Mixed Chorus 4.
Weekly Mariner 3, 4.
Annual Mariner 4.
National Honor Society.





RALPH J. HONKOMAKI
"Bubbles"

"I keep silent and safe—for
silence never betrays me."

Football 4.
Junior Class Play 3.



ANNA KANGAS
"Ginger"

"With such a comrade, such a
friend,
We fain would walk 'til
journey's end."

French Club 3, 4.
Art Club 4.
Manager Girls' Basketball
Squad 4.
Interclass Basketball 2.
Weekly Mariner 4.
Annual Mariner 4.
Senior Girls' Club
Interclass Baseball 1, 2.



WILDA E. HOWK
"Duck"

"She meets with smiles our
bitter grief,
With songs our groans of
pain."

Interclass Basketball 2.
Varsity Basketball 3, 4.
Girls' Glee Club 2, 3, 4.
Mixed Chorus 2, 3, 4.
Operetta 2, 3, 4.
French Club 1, 2.
Dramatic Club 3, 4.
Senior Girls' Club
Weekly Mariner 4.
Annual Mariner 4.



LILLIAN S. KOMSIE
"Sandy"

"Her heart is as great as the
world, but there is no room
in it to hold the memory of
a wrong."

Latin Club 1, 2, 3, 4.
Interclass Basketball
1, 2, 3, 4.
Interclass Baseball 1, 2.
Senior Girls' Club
Weekly Mariner 3, 4.
Annual Mariner 4.



LILLIAN J. KALLIO
"Lil"

"She doeth little kindnesses,
Which most leave undone or
despise."

Senior Girls' Club
Girls' Glee Club 4.
Mixed Chorus 4.
Operetta 4.
Art Club 3.
Interclass Basketball
1, 2, 3, 4.
Interclass Baseball 1.
Latin Club 1, 2, 3, 4.



AINA M. KUNELIUS
"Moonlight"

"Keep your face to the sun-
shine,
Then you cannot see the
shadow."

French Club 1, 2, 3, 4.
Class Secretary 1.
Secretary Senior Girls' Club
Varsity Basketball 2, 4;
Captain 3.
Interclass Baseball 1, 2.
Student Library Staff 3.
Mariner Typist 3.
Girls' Welfare Committee 4



ANNA KAUPINEN
"Ann"

"A comrade blithe and full of
glee,
Who always laughs out loud
and free."

Senior Girls' Club
French Club 1, 2, 3, 4.
Girls' Glee Club 3, 4.
Mixed Chorus 3, 4.
Weekly Mariner 3, 4.
Interclass Baseball 1, 2.
Annual Mariner 4.
Operetta 3, 4.



REINO KARBACKA
"Rags"

"'Reggie' may seem quiet,
And sometimes rather shy,
But when he's in a football
game,
Oh me! Oh my!"

Football 1, 2, 3; Honorary
Captain 4.
Leaders' Club 4.
Track 4.
Junior Class Play 3.

RUNGHILD KOYKKA

"Her presence lends its warmth
and health
To all who come before it."

Senior Girls' Club
Dramatic Club 4.
Dramatic Club Play 4.
Interclass Baseball 1.
Interclass Basketball 1, 2, 4.
Latin Club 1, 2, 3, 4.
Weekly Mariner Staff 3, 4.
Annual Mariner 4.
Mariner Typist 3, 4.



RAYMOND J. RAISANEN

"Ray"

"A bit of seriousness, a touch
of gayety, a jolly friend."

Reserve Basketball 3.
Junior Class Play 3.
Football 1, 2, 3.
Latin Club 1, 2.
Mixed Chorus 4.
Boys' Glee Club 4.
Operetta 4.
Mariner Staff 3.
Art Club 2.



AINO H. KUIVINEN

"Iky"

"With quick and lively step,
Here she comes full of pep;
Ever eager to share,
To do and to dare."

National Honor Society
Spanish Club 3, 4.
Latin Club 1, 2, 3, 4.
Art Club 1, 2, 3, 4.
Girls' Glee Club 4.
Mixed Chorus 4.
Senior Girls' Club
Weekly Mariner 2, 4.
Annual Mariner 4.
Basketball 2, 3, 4.
Basketball Manager 3.



FLORENCE E. LUOMA

"Flo"

"She's gentle and modest,
retiring and good,
She always behaves as a lady
should."

Latin Club 1, 2.
Senior Girls' Club



MYRA E. LACKSANEN

"We don't know what she plans
to be,
But we know 'twill be done
successful y."

Senior Girls' Club
Latin Club 2, 3, 4.
National Honor Society



DOROTHY E. LARSON

"Dot"

"Ever forgetful of self, all for
others;
Ever the same kind friend and
true."

Latin Club 1, 2, 3, 4.
Girls' Glee Club 4.
Mixed Chorus 4.
Operetta 4.
Weekly Mariner Typist 3, 4.
Annual Mariner Typist 4.
Senior Girls' Club
Interclass Basketball
1, 2, 3, 4.



VAINO HEIKKILA

"Mooney"

"Happy am I—from care I'm
free!
Why aren't they all content
like me?"

Football 1, 2, 3.
Track 3, 4.
Leaders' Club 4.
Assistant Printer 4.



HENRIETTA LAWRENCE

"Hennie"

"Her thoughts her own pos-
sessions were,
And quietude a gift with her."

French Club 3, 4.
Interclass Basketball 1, 2, 4.
Interclass Baseball 1, 2.
Girls' Basketball Squad 3.
Senior Girls' Club





LORENA M. LYNCH

"Sunny"

"Her air had a meaning, her movements a grace
When she spoke, so peculiar and soft was the tone,
Tho' the loudest spoke a so, you heard her alone."

Latin Club 1, 2, 3, 4.
Interclass Basketball 2.
Senior Girls' Club
Weekly Mariner 4.
Annual Mariner 4.
National Honor Society



IRENE E. MANNI

"A jolly, friendly lass is she,
Studious, conscientious, and thorough."

Vice-President Senior Girls' Club
Secretary National Honor Society
Dramatic Club 3, 4.
Junior Class Play 3.
Weekly Mariner Typist 3, 4.
Annual Mariner Typist 4.
Latin Club 1, 2, 3, 4.
Girls' Glee Club 4.
Mixed Chorus 4.
Operetta 4.
Dramatic Club Play 3.



VIOLA NIEMI

"Skorps"

"Our hopes for Viola all are high,
Because her aim is 'do or die.'"

French Club 1, 2, 3, 4.
Interclass Baseball 1, 2.
Interclass Basketball 1.
Varsity Basketball 2, 3, 4.
Senior Girls' Club
Mariner Staff 2, 3.



JOHN MERO

"Johnny"

"He answers puzzling questions
that
Make us sit and wonder."

Leaders' Club 4.
Weekly Mariner 4.
Annual Mariner 4.
Manager Track Team 4.
Dramatic Club 4.



LILLIAN MACKEY

"This girl is still a mystery to us!"

Senior Girls' Club
Art Club 3.



IDA ELIZABETH NIEMI

"Bibs"

"Ida never worries,
She takes life as it comes,
What's the use to worry
When life is just begun?"

Latin Club 1, 2.
Senior Girls' Club



ESTHER LUNDI

"Gentle of speech, pure of spirit is she.
One whose friendship is to be coveted."

Senior Girls' Club
Weekly Mariner 3, 4.
Annual Mariner 4.
Latin Club 1, 2, 3, 4.
Interclass Baseball 1, 2.
Interclass Basketball 1, 2, 3, 4.
Student Library Staff 4.



EDNA S. MAUNUS

"Maunie"

"I might be better if I would,
But it's awfully lonesome being good."

Senior Girls' Club
Girls' Glee Club 4.
Mixed Chorus 4.
Operetta 4.
Weekly Mariner Typist 3, 4.
Annual Mariner Typist 4.
Interclass Basketball 2, 3.
Latin Club 2, 3.

LEROY RINTO

"To speak lightly of Leroy would be absurd,
For small and mighty is the word."

Band 1, 2, 3, 4.
Leaders' Club 4.
Dramatic Club 4.
Manager Basketball Squad 4.
Spanish Club 3, 4.



AILI HELENA NURMI

"Spike"

"God made the country,
Man made the town;
Let me live in the country
Where all live without a town."

French Club 3, 4.
Art Club 4.
Weekly Mariner 4.
Annual Mariner 4.
Senior Girls' Club
Interclass Basketball 2.



CATHERINE O'BRIEN

"She beautifully sang and constantly smiled,
And many an audience her voice has beguiled."

Annual Mariner 4.
Senior Girls' Club
Girls' Glee Club 2, 3, 4.
Interclass Baseball 2.
Interclass Basketball 1, 2, 3.
Latin Club 1, 2, 3, 4.
Mixed Chorus 2, 3, 4.
Operetta 2, 3, 4.
Art Club 3, 4.
Weekly Mariner 3.
Student Library Staff 4.



RUTH O'BRIEN

"The world's no better if we worry,
Life's no longer if we hurry."

Girls' Glee Club 2, 3, 4.
Mixed Chorus 2, 3, 4.
Operetta 2, 3, 4.
Art Club 4.
Weekly Mariner 4.
Annual Mariner 4.
Senior Girls' Club



RACHEL E. PAANANEN

"Rae"

"A form more fair, a face more sweet,
Ne'er hath it been our lot to meet."

Senior Girls' Club
Latin Club 1, 2, 3.
Junior at Ashtabula High School 1929.



ELIZABETH PENTINEN

"She's not so tall but most athletic,
She shows her speed at basketball;
And when she once starts down the floor,
They cannot stop her at all."
Varsity Basketball 1, 2, 3, 4.
Interclass Baseball 1, 2.
Mariner Typist 2, 3.
Student Library Staff 3.
French Club 1, 2, 3.
Secretary 4.
Senior Girls' Club

CARL SALMEN
"One cannot always be a hero,
Put one can always be a man."
Vice-President National Honor Society
Class President 1; Vice-President 3.
Dramatic Club 3; President 4.
Leaders' Club 3; President 4.
Football Manager 4.
Movie Operator 3, 4.
Assembly Representative 4.
Junior Class Play 3.
Spanish Club 3, 4.
Vice-President Older Boys Conference 4.
Dramatic Club Play 4.
Basketball Squad 4.



BARBARA L. ROLLER

"Barb"

"Ever'astin', full of fun,
With a smile for everyone."

Girls' Glee Club 2, 3, 4.
Mixed Chorus 2, 3, 4.
Latin Club 1, 2, 3, 4.
Operetta 2, 3, 4.
Spanish Club 3, 4.
Senior Girls' Club





INA ORQUIST

"She is never still or meek
But gay the whole day
through."

Latin Club 1, 2.
Mixed Chorus 2, 3, 4.
Girls' Glee Club 2, 3, 4.
Operetta 2, 3, 4.
Dramatic Club 3, 4.
Dramatic Club Play 3, 4.
Senior Girls' Club
Student Library Staff 3.



RALPH TALVOLA

"Azure"

"Always known to one and all
As a sport in anything,
Be it lessons or basketball;
Honors to him it will bring."

Football 1, 2, 3.
Basketball 1, 4.
Track 3, 4.
Leaders' Club 4.



HUGO H. PIISPANEN

"Philosopher"

"Arguing is my chief delight;
I can't be wrong, I must be
right."

Leaders' Club 4.
Weekly Mariner 3, 4.
Annual Mariner 4.
Dramatic Club 3, 4.
Dramatic Club Play 4.
Junior Class Play 3.



MAE SIMPSON

"She's sometimes glad, she's
sometimes sad,
Even mischievous, but never
bad."

Latin Club 1, 2, 3, 4.
Dramatic Club 3, 4.
Girls' Glee Club 4.
Mixed Chorus 4.
Operetta 4.
Spanish Club 3, 4.
Junior Class Play 3.
Senior Girls' Club



IRENE I. SALO

"Renee"

"Happy-go-lucky all the day
long;
If she isn't laughing, something
is wrong."

Senior Girls' Club
Girls' Glee Club 4.
Mixed Chorus 4.
Operetta 4.
Weekly Mariner 3, 4.
Annual Mariner 4.
Interclass Basketball 2, 3.



LILLIAN H. TULIN

"Lil"

"Gentle, loving, small, vivacious,
Witty, pleasant, kind, and
gracious."

Band 1, 2, 3.
Orchestra 1, 2, 3, 4.
Interclass Basketball 2, 3, 4.
Interclass Baseball 1.
Senior Girls' Club
Latin Club 1, 2, 3.
Student Library Staff 3.



MILTON SWEDENBORG

"Never sad, never mad,
Onward toiling every day.
Never bad, always glad,
In his jolly, carefree way."



ELIZABETH VAUGHAN

"You know I say just what I
think,
Nothing more nor nothing less."

Senior Girls' Club
Weekly Mariner 4.
Annual Mariner 4.
Latin Club 3.
Attended Boardman School,
Youngstown 1.

Elizabeth



MARTHA E. KUIVINEN

"Mardi"

"This maiden's capable
Yet so quiet and reserved."

French Club 1, 2.
Weekly Mariner 2, 3.
Annual Mariner 4.
Senior Girls' Club

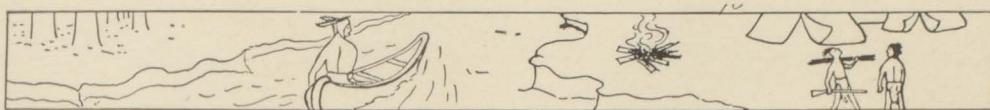


WILLIAM E. WIITALA

"Ero"

"William is a quiet lad,
He loves to be alone;
Perfect peace and solitude,
Is his abode and home."

National Honor Society
Football 4.



Looking Back

Our childhood days are over, never to return. But they are not forgotten. The experiences of our infancy are cherished, as are the S. G. C. hot-dogs and candy bars. How can we forget that first day in school when "Lil" cried and Aina wondered what in the world was wrong with her? How we loved to play "Ratzy-tatzy-tee" at recess! The boys invariably fell and gathered part of the play-ground on their clothing. Our first "entertai'munt" was a truly notable event, for we were so very frightened that, when it was our turn to sing, we made several false starts. But "Sweet Pansies" was soon only a memory, and a very bad one, too. Remember how thrilled we were when a group from among us was picked to be photographed for a health picture, and how Carl fairly swelled with pride? We felt we had achieved high distinction when we were chosen to be a naughty class in a play because we had been such exceedingly well behaved students for two whole weeks.

During our sixth year we thrilled to find ourselves in the high school building, in what is now the band room; and the lockers that were assigned to us gave a new sense of importance. To be in the seventh grade was a great honor, for then we were indeed high school students. How tired we were on that first day from standing while room was being made for us in the chapel! The day when we would comfortably fill the senior section seemed too distant to be real. Then came the junior chorus, into which we put so much time and effort in our eighth year. A great disappointment was ours, however, for we were unable to give the long-planned concert.

As freshmen our sense of importance took another upward jump. For, did we not have an election and a sumptuous party? There never will be another year quite like it. Our sophomore year was called obscure, but we don't believe it—for weren't we represented in every organization?—Why we even had a few basketball players in our ranks.

Never has there been a junior class such as we were. Our play was extraordinary. Wisely our adviser chose a classic instead of the usual modern comedy. The original ticket-selling campaign spurred us on to something which was more than enthusiasm. So successful were our sales that we were surprised to find we should be able to give a two-night performance. The banquet was one of the outstanding social gatherings of the year—especially as Weikko was official toastmaster.

And our senior year! With pictures, the play, calling cards, invitations, parties, Senior Girls' Club and Leaders' Club rivalry, and Annual Mariner, it turned out to be the very best year of all.

GOODBYE

I am sailing out of the harbor of high school life—the harbor wherein I was sheltered for twelve years. I sail unto the vast depths of a new existence—a new phase of my life. My faithful ship is guided but by one light, and that is the light of experience. I know no way of judging the future but by the past. Where shall I anchor? As I begin my struggle, what temptations will there be to dishonor myself? What motives to stay the less fortunate on the highway of life? What prizes will hang glittering at a hundred goals to tempt and dazzle ambition?

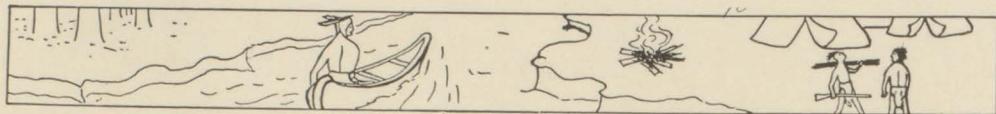
I hope that in all that relates to personal firmness, all that concerns a just appreciation of the insignificance of human life, whatever I may attempt, only to be swayed by opposition, or intimidated by menace; that I may without depreciation compare with other men. Dear Harbor High, I have found the joy and blessedness of youth within your great sheltering walls. I bid you this last, fond farewell and face the world with the prayer of a sportsman upon my lips:

*"Dear Lord, in the battle that goes thru life,
I ask but a field that is fair,
A chance that is equal with all in the strife,
A courage to strive and to dare;
And if I should win, let it be by the code,
With my faith and my honor held high;
And if I should lose, let me stand by the road
And cheer as the winners go by."*

Outline Of The Future

NAME	PSEUDONYM	FAVORITE PASTIME	AMBITION	RESULT—1940
Henry Lintaala	"Heikki"	Feeding chickens	Football hero	Water boy
Rachel Paananen	"Rae"	Washing dishes	Typical old maid	Mrs. "Nush"
Carl Salmen	"Kalle"	Antique collecting	College professor	Street cleaner
Irene Salo	"Renee"	Folding Mariners	Miss Saybrook	John's team-mate
Ralph Giordan	"Marku"	Swatting flies	Doctor of Philosophy	Floor walker at 5 and 10
Henrietta Lawrence	"Hen"	Doing the break-away	Chorus girl	Minister's wife
Ida Niemi	"Bibs"	Matching pennies	U. S. President's secretary	Clerk at 5 and 10
Ina Orquist	"Orkist"	Knitting	Mary Garden II	Singer at Sing Sing
Hugo Piispainen	"Hugso"	Blushing	Advocate of men's rights	Hen-pecked husband
Lillian Tulin	"Lil"	Concentrating	To learn to dance	Seller of corn-remover
Gretchen Baker	"Gretch"	Shoveling snow	Designer of gowns	Bareback rider
Leroy Rinto	"Grek"	Teasing girls	Chief Justice of U. S.	Inmate of Sing Sing
Barbara Roller	"Barb"	Collecting stamps	Salvation Army leader	Chorus girl
Sara Hancock	"Sal"	Hiking	Broadcaster of recipes	Telephone girl
Eleanor Fandrei	"Dolly"	Mending stockings	Opera composer	Waitress at Mero's
Weikko Lahna	"Wasco"	Reading True Stories	U. S. President	Manufacturer of nightgowns
Runghild Koykka	"Runkie"	Studying stars	Aviatrix	Seller of "Bed Bug and Fly Hootch"
Anna Kangas	"Mgr."	Peeling onions	Portrait painter	Landscape gardener
Aili Nurmi	"Spike"	Deep-sea diving	Importer of silks	Sewer at Korach's
Anna Kaupinen	"Willie"	Sailing	U. S. Secretary of Navy	U. S. Navy cook
Lorena Lynch	"Sunny"	Chewing Sen-sen	Cleveland Clinic head nurse	Demonstrator of "Never-Bright Lights"
Marcena Driscoll	"Mars"	Raising rabbits	Teacher of psychology	Inmate at Massillon
Mildred Bruckman	"Millie"	Dieting	Succeed Gilda Gray	Clerk at Cohen's
William Wiitala	"Bill"	Delivering orations	Radio announcer	Be-bop at Hotel Adams
Elizabeth Pentinen	"Lizu"	Blowing up basketballs	Kindergarten teacher	Notorious gun-woman
Vaino Heikkila	"Moonie"	Tiddleywinks	Marathon runner	Door knob salesman
Agnes Condon	"Aggie"	Nothing in particular	Social reformer	Cabaret dancer
Myra Lackسانن	"Red"	Healing hearts	Adopt orphan asylum	Matron of old maids' home
Ralph Honkomaki	"Bubbles"	Fooling	Professional basketball player	Villain in movies

NAME	PSEUDONYM	FAVORITE PASTIME	AMBITION	RESULT—1940
Tyyne Haapasaari	"Tinex"	Polishing silver	President Humane Society	Dog catcher
Marianna Frisch	"Mary"	Chewing gum	Snake charmer	Nurse in Hospital for Blind Mice
Edna Maunus	"Maunie"	Jumping rope	Director of jazz band	Sunday School teacher
Aino Kuivinen	"Iky"	Appearing on literary programs	One of the "400"	Bachelor's wife
Dorothy Larson	"Dot"	Caring for that "schoolgirl complexion"	Artist's model	Head of "Won't Leak Sieve" Corporation
Allan Haggson	"Nupp"	Gambling in stock market	Great financier	Paper hanger
Lillian Kallio	"Lil"	Riding a bicycle	Mermaid	Skorper manufacturer
Raymond Raisanen	"Ray"	Making wise-cracks	Real estate dealer	Janitor
Gordon Carlson	"Gaunna"	Cranking a Ford	Doctor	Undertaker
Aina Kunelius	"Moonlight"	House cleaning	Librarian	Fortune teller at county fair
Viola Niemi	"Skorps"	Billing and cooing	Private secretary	Wife of Chinese ambassador
Ingrid Lundi	"Ingi"	Making whoopee	Editor of Star-Beacon	News girl in Kingsville
Wilda Howk	"Duck"	Writing theses	Actress at Palace	Married
Ralph Talvolta	"Assu"	Pitching horse-shoes	Aviator	Fur coat salesman in Brazil
John Mero	"Johnny"	Napping	Pitcher for Cleveland Indians	Inventor of perpetual motion movement
Catherine O'Brien	"Kay"	Writing checks	Milliner	Advocate of "Chew More Snuff"
Esther Lundi	"Ike"	Counting candy bars	Inventor of No-run Hose	Member Board of Education, North Pole
Mae Simpson	"Simp"	Counting stars	Study art in Rome	President of Women's Suffrage Union
Lillian Mackey	"Lil"	Making biscuits	To be a poet	Mfg. of artificial knee caps
Lucy Fiori	"Lou"	Giggling	Fat lady in Ringling Bros.	Flag pole sitter
Mary Kath. Cheney	"Mary Kay"	Being late	Plastic surgeon	Taxidermist
Milton Swedenborg	"Mit"	Causing trouble	Orator	Gas meter reader
Ellida Haapala	"El"	Midnight luncheons	Shorthand teacher	Advocate of longhand movement
Irene Manni	"Shark"	Imagining	To be a long-distance swimmer	Undertaker's assistant
Martha Kuivinen	"Mardi"	Sleeping till 11:30 A. M.	To marry a millionaire	Matron of poorhouse
Ruth O'Brien	"Irish"	Playing marbles	Preacher's wife	Toe dancer
Florence Luoma	"Flo"	Checkers	Publisher	Postmistress
Elizabeth Vaughan	"Lizzie"	Talking	World-famed lecturer	Auctioneer
Aina Kipina	"Kips"	Looking sleepy	To be a Madame Galli Curci	"Song Mama" in the 5 and 10
Lillian Komsie	"Sandy"	Giggling	To be a good housekeeper	Janitress
Reino Karbacka	"Reggie"	Flirting	Manager of May Company	Floorwalker at Harbor Grocery
Bernice Close	"Be"	Bridge	Sell No-Rub-Off Rouge	Eskimo's wife



Last Will and Testament

BE IT KNOWN: That we, the members of the class of '30, graduates of Harbor High School, city of Ashtabula, County of Ashtabula, State of Ohio, United States of America, on the sixth (6th) day of June, nineteen hundred and thirty (1930), so as to benefit civilization and to endear our names to the human race, do construct, formulate, and swear to this document —our last will and testament, disposing of the herein-stated articles in due and proper manner.

Item First—It is our wish that our past mistakes and errors be forgiven and forgotten publicly by our pedagogues and fellow students, before any embalming be done on our persons.

Item Second—To the juniors we bequeath our choice seats in the bald-headed rows in chapel, and our air of crestfallen dignity after taking the state intelligence tests. We loan for masticatory exercise, between or during periods, all of those gelatinous coagulations adhering in more or less hardened form to all seats occupied by us in study hall and chapel, consisting mainly of Juicy Fruit and Oh Boy. We request only that after each indulgence in said exercise that they be carefully replaced for the future enjoyment of subsequent seniors.

Item Third—To the sophomores we leave the subjugation of the freshmen, and any stubs of pencils and bits of papers we may have left, which we give our full permission to use.

Item Fourth—To the hero-worshipping freshmen we leave our paternal solicitude and all those aged and somewhat deteriorated shoe laces, towels, and collar buttons found in the shower rooms, which they may, with our full permission, keep as souvenirs.

Item Fifth—To our community we give a period of rest after these months of turmoil, to allow the citizens once more to use nights as a time of sleep, without being annoyed by the brilliant glare of lights issuing forth from all homes occupied by the industrious seniors, who, through the night, may have been seen bending over open books.

Item Sixth—The following we give and bequeath to our beloved teachers:

To Mr. Wenner: The sole right to put into effect our brilliant ideas on how to run a school.

To Mr. Fawcett: The balance of our class treasury, and a bottle of smelling salts so he may recover from unconsciousness caused by our many brilliant scholarly achievements.

To Mr. Barker: Our behavior in study hall and our promptness to rush down the aisle on the dot of 8:00 A. M.; also the junior girls to keep him company after school, as a reward for good behavior.

To Mr. Moser: The sole right to demonstrate our new method of shorthand.

To Miss Barnhill: The stale peanuts and melted chocolate bars that the S. G. C. may have accidentally overlooked in the cupboard, mixed with the broken fragments of certain senior laddies' hearts.

To Mr. Snyder: A box of matches, a left-handed distillery apparatus, and a bucket of condensed vacuum.

To Miss Nelson: The next senior class.

To Coach Mitchell: 2 grasshoppers, 1 goldfish, 2 owls, and a dog. Yes, yes, and one lounge lizard.

To Mr. W. Miller: Next year's annual Mariner. Hope it's bigger and better than ever.

To all the other teachers: All the unheard-of bright secrets we initiated them into on our examination papers.

Item Seventh—To the various organizations and departments we will and bequeath the following:

To the Dramatic club: All of the initiation secrets possessed by seniors.

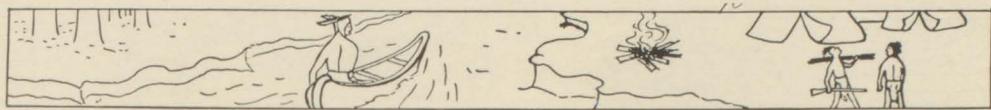
To the Senior Girls' Club: All the latest, choice bits of scandal and a bottle of peppermint to enable them to digest it thoroughly and pass it on to the Leaders' Club.

To the Leaders' Club: A book entitled "Daily Forecasts of Depth of Snow," for the convenience of the Senior Girls, should they be honored with another sleigh ride party.

To the Latin Club: The nursery riddle—did Cæsar kill Latina or did Latina kill Cæsar?

To the Public Speaking Club: A bottle of sore throat medicine.

Signed, sealed, published, and declared by the above named class of 1930 as their last will and testament.



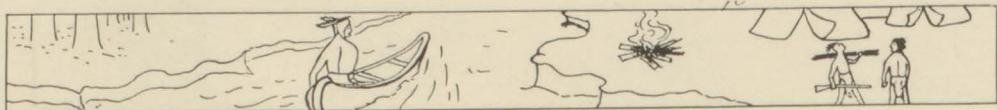
Graduation Day

By DOROTHY LARSON

Tis June, the month of roses,
Of sunny happy days,
The month that brings us nearer
To the close of High School days;
The month when Nature's voices
From heaven and field repeat
The song our hearts are singing:
Graduation Day is here.

No more the well-known ways,
No more the friendships old,
For us new paths must open,
New duties fill our days.
But time can never alter
Our devotion tried and true,
And sweeter make the mem'ry
The joys that we knew here.

To each Harbor friend and teacher
We a debt of honor owe;
Faithfully you've tried to teach us,
Tho' we oft were dull and slow.
When by dint of skill and labor
At the top we take our place,
Then you'll know we've learned the lesson
Time and tide can ne'er erase.



Senior Class Song

By GRETCHEN MARIE BAKER

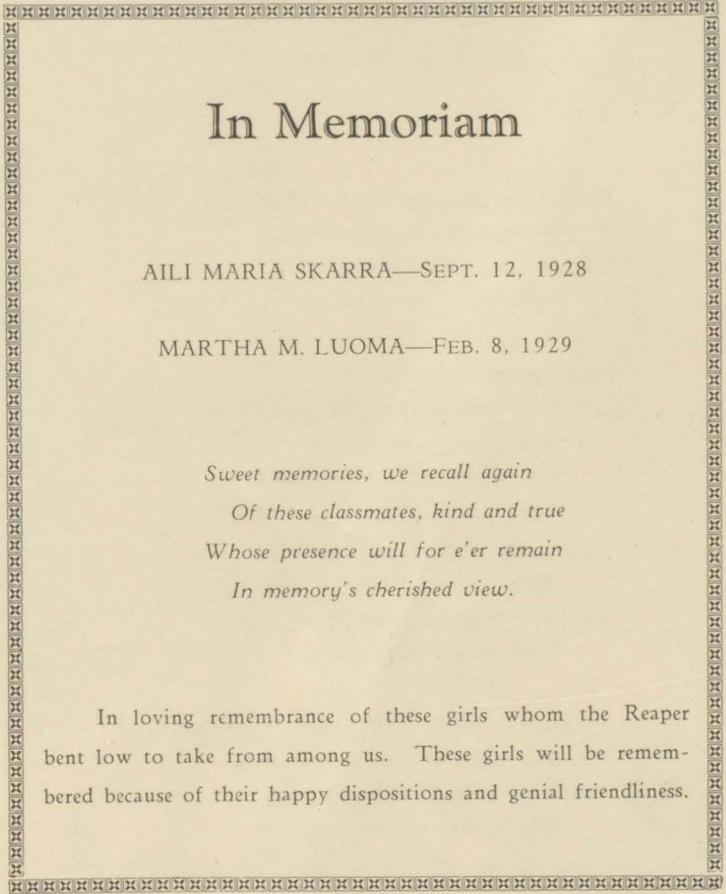
AND

BARBARA LEWIS ROLLER

Now upon the earth is springtime,
 Blessedly the twilight falls.
But our hearts are sad within us,
 Farewell, alma mater's halls!
Thou hast sheltered us, dear high school,
 In our youth's most happy years.
As we bid adieu, our memories
 Make the parting sad with tears.

Such sweet sadness is the blessing
 Of the honor we have earned—
And we sing this song in token
 Of the lesson, so well learned.
Womanhood that's crowned by virtue,
 Manhood, stalwart, noble, true—
Thou hast taught us these, dear Harbor,
 Now we pledge our hearts to you.

Ah, farewell now, alma mater,
 We must sternly face the fray.
Clasp the hand, friends, come, have courage
 Classmates all, Godspeed today.
Harbor, we still sing thy praises,
 As we join the stir and cry
Of the world, we still remember
 Alma Mater! Harbor High!



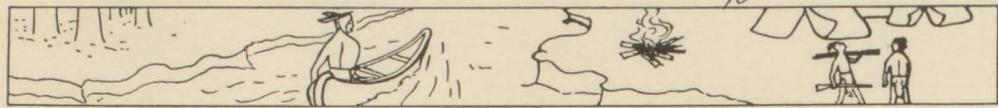
In Memoriam

AILI MARIA SKARRA—SEPT. 12, 1928

MARTHA M. LUOMA—FEB. 8, 1929

*Sweet memories, we recall again
Of these classmates, kind and true
Whose presence will for e'er remain
In memory's cherished view.*

In loving remembrance of these girls whom the Reaper
bent low to take from among us. These girls will be remem-
bered because of their happy dispositions and genial friendliness.



Seniors' Farewell

By LILLIAN MACKEY

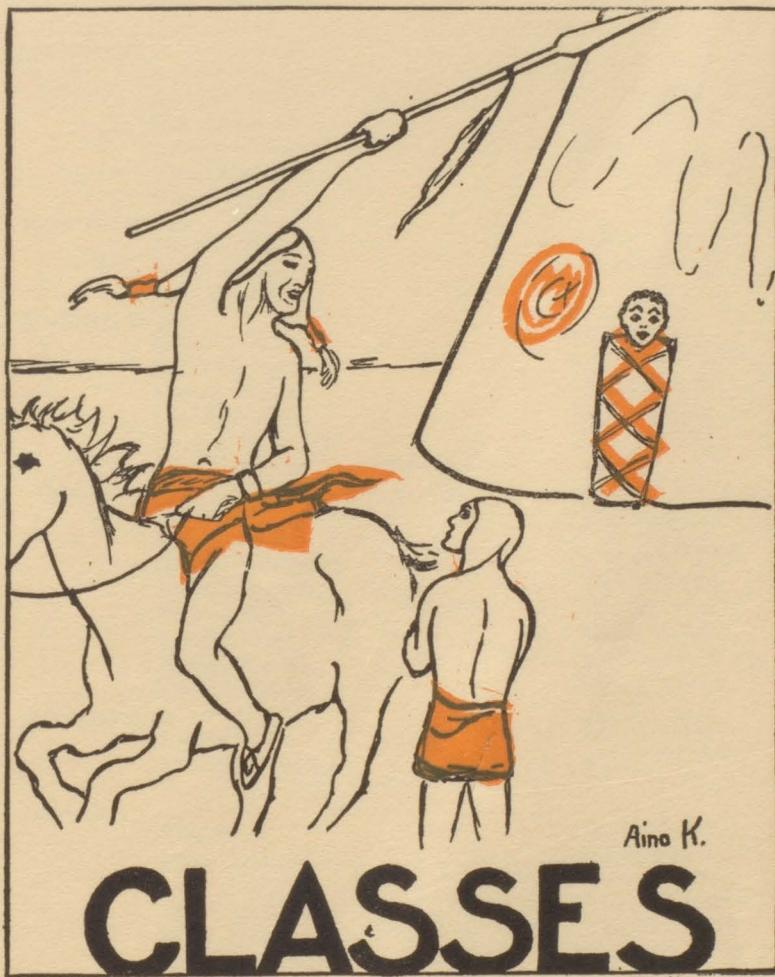
Farewell to thee, dear Harbor High,
Our time has come to leave,
To travel on life's winding trail,
Some greater tasks achieve.

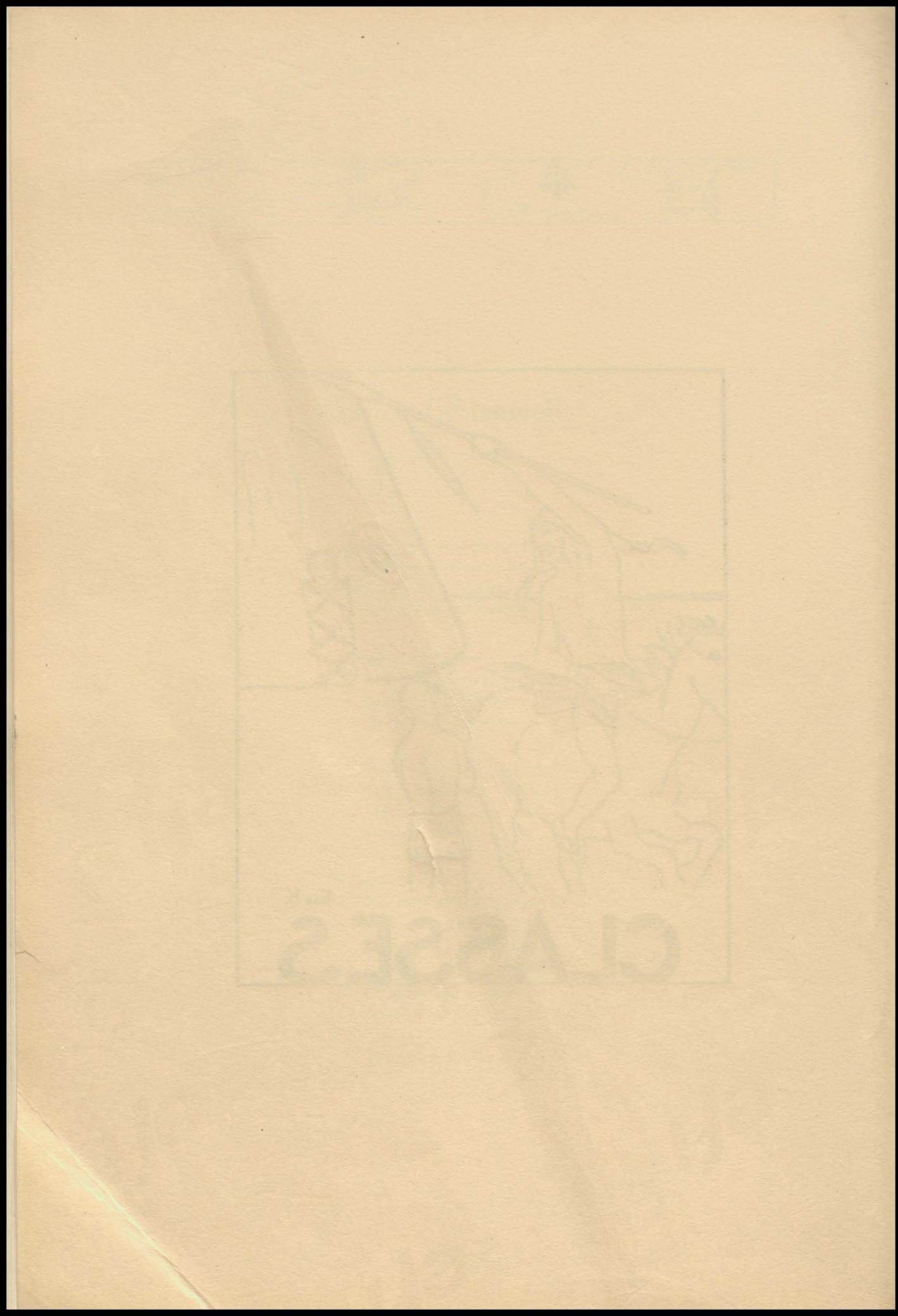
No longer we'll be sharing
Your comradeship and cheer,
But memories still will linger
On through the coming years.

Firm bonds of love and friendship
That bound us close to thee
We'll ever with us cherish,
Most valued they will be.

Through the years we'll always praise thee,
Thy name we'll make it known,
And as we go we'll strive to bring
Great honor and renown.

Our joy has turned to deep regret
When we bid farewell as we part,
But as we go to duties new,
Thy days will linger in each heart.





Who's Who In The Lower Strata

SCHOLARSHIP

JUNIORS:

Isabel Taanila
Evelyn Korpi
Lillian Luoma
Beth Gillen
Sadie Martilla

Kenneth Kane
Melvin Pokky
Sylvia Nisula
Helmie Koykka

SOPHOMORES:

Irene Haapala
Elma Moisio
Ray Harju
Ellen Luoma
Ethel Hyvarinen
Laila Uitto

Lillian Lundi
Robert Dewart
Robert Keller
Aino Lundi
Hazel Haksluoto

FRESHMEN:

Annette Fiori
Adolph Lahna
Oswald Lindell
Arnold Sorvari
Allan Mickelson
Esther Ylitalo

Mary Ruth Kane
Charles Mantynen
Helen Harju
Helen Latva
Vienna Kunelius

EIGHTH GRADE:

Mary Dewart
Esther Jokela
Martin Pobjala

Frances Bloom
Tauno Lintala

SEVENTH GRADE:

Harold Turja
Edith De Palma
Mayme Nisula
Leo Roivas
Richard Nordquest

Hildur Fager
Catherine Wirth
Gilbert Lundi
Lillian Holso

DRAMATICS

JUNIORS:

Victoria King
Lillian Luoma
Arnold Melin
Richard Turner
Francis Silva
Donald Baker
Arnold Lepke
Kenneth Comsey

Sally Lou Knox
Ruth Blair
Catherine Wiley
Martin Silvola
Milton Lundi
Isabel Taanila
Vaino Silverberg
Melvin Pokky

SOPHOMORES:

Bernice Mello
Robert Strickland

William Olson
Toivo Isacson

ATHLETICS

JUNIORS:

Allie Esko
Ellen Arkilander
Irma Autio
Hazel Haksluoto
Ellen Hyvarinen
Gertrude Shannon
Victor Korpi
Sulo Summonen
Melvin Pokky
Kenneth Kane
Arne Kontturi
Arnold Lundi
William Wiley
Paul Rennick
Arnold Lepke
James Hassett

Evelyn Korpi
Ellen Kangas
Lillian Altonen
Evelyn Hummer
Gertrude Lillvis
Catherine Wiley
Edward Jaskela
Benhard Latvala
Eugene Herranen
William Giordan
Thomas Garvey
Arnold Melin
Hannes Kangas
Howard Scott
Clarence Gustafson
Lauri Sulin

(Continued to Page Ninety-four)



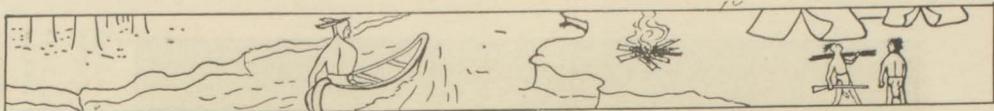
Fifth Row, L. to R.: Raymond Koski, Erland Lundi, Francis Silva, Robert Siering, MacKenzie Hamilton, Paul Rennick, William DeRosa, Laurie Sulin, Thomas Garvey, Oliver Kaura, Arnold Melin, Benhard Latvala, Martin Silvola, Arne Kontturi, Nicholas Molnar, Melvin Pokky, Donald Baker, Edmund Hjerpe, Paul Eskelin, Sulo Summonen, William Giordan

Fourth Row: Evelyn Korpi, Ellen Kangas, Ellen Arkilander, Lillian Altonen, Sadie Martilla, Lillian Luoma, Lorna Bloom, Elma Kauppinen, Edith Arkilander, Hulda Heikkila, Neima Raatikainen, Taimi Ketola, Ve.ma Bourdeau, Allie Esko, Beth Gillen, Jane Chambers, Sally Knox, Mayme Lehtonen, Aina Piispanen, Sylvia Nystrom, Gertrude Shannon, Florence Edixon, Taimi Nieminen

Third Row: Kenneth Leonard, Arnold Lundi, Reino Komsie, Milton Jordan, Paul Maunus, Harold Mantynen, William Wiley, Joseph Bernardo, Hannes Kangas, Kenneth Kane, Howard Scott, Eugene Herranen, Paul Hjerpe, Oliver Pekkola, Clarence Hoffman, Vaino Silverberg, William Benson, Glenn Amsden, James McMorris, Vaino Jokela, Clarence Gustafson

Second Row: Ella Haapala, Helen Pohjala, Isabel Taanila, Sylvia Nisula, Helmie Koykka, Lillian Mannie, Catherine Wiley, Ellen Johnson, Elizabeth Pederson, Edward Jaskela, Margaret Anderson, Richard Turner, Mr. Orr, Victoria King, Ruth Blair, Helen Saari, He'en Russka, Lillie Warren, Gertrude Lillvis, Aina Lundi, Laila Uitto, Hazel Haksluoto, Irma Autio

First Row: Paul Kaihlanen, Dan Carey, Milton Hartman, Wilho Finnila, Richard Boullard, Victor Korpi, Milton Lunt'i, Charles McConaghay, Elmer Peasanen, Marvin Taano, Kenneth Comsey, Arnold Lepke, Wilho Kumpulainen, Swanee Honkonen, Yalmer Niemi, William Niemi, Herbert Collar, Thora Johnson, Ethel Hyvarinen, Elvi Honkamaki, Victoria Anderson



Junior Class

Another class of successful Juniors has sailed through a triumphant year. The class of '31 proved a close rival to that of '30.

Their year started out with a clear sky and fair weather, as was demonstrated in the class party held on Sept. 20, 1929. The gym was decorated to look like the good ship Leviathan, of which the captain was Richard Turner, president of the class. When it was discovered that a stowaway, Mr. Wenner, was on board, a tense situation developed, but he was permitted to stay on the boat to enjoy the program.

After the welcome by Richard Turner, there was a clarinet solo by Melvin Pokky. A sailor's dance was given by Margaret Anderson, Ellen Arkilander, Sally Lou Knox, and Beth Gillen. Other music was furnished by a string trio composed of Vaino Jokela, Oliver Kaura, and Henry Giordan. During the program, five faculty men were given scissors and crepe paper and told to make a dress, using their wives as models. After this ordeal, the wives expressed their preference for ready made dresses. An island was conveniently sighted in time for the refreshments, after which the passengers made merry on the decks.

The biggest social and financial event of the year was the Junior Class play, "The Beloved Vagabond." Two nights the house was well-filled, and all who went were amply rewarded. The plot was modern, and plenty of wise-cracking was used as seasoning. The handsome hero was played by Richard Turner, and his leading lady was Victoria King. Milton Lundi and Lillian Luoma will not be forgotten as the other couple who "lived happily ever after"; Ruth Blair added her bit of Irish "blarney"; Melvin Pokky (with black hair for the time being) played an excellent villain; and Vaino Silverberg made indeed a dignified King of Boozay. Others in the cast were Francis Silva and Isabel Taanila, who made an impressive couple, Lorna Bloom, Jane Chambers, and Donald Baker.

A business manager, Kenneth Comsey, was elected to look after the financial and publicity end of the production. This innovation more than justified itself. Capable direction and much effort was put into the play by Mr. Orr and Miss Ewing.

Junior-Senior Banquet

One Saturday evening in early April, at about 6:15, little groups of juniors and seniors in party attire were seen approaching the entrance to the Hotel Ashtabula. The excitement was created by the upper classmen and faculty going to the junior-senior banquet.

Astronomy being the theme of the evening's festivities, the ballroom of the hotel was beautifully decorated with balloons of silver and blue, colors of the class of 1930. Favors for the girls were corsages of roses and sweet peas, while boutonnieres were placed for each of the young men. Small blue and silver books containing the programs of the evening were also beside each place. During the dinner, music was furnished by a school orchestra.

The program included the following: "Above the Clouds," discussed by astronomer Richard Turner; "New Planet," by an inhabitant, Henry Lintala; "Evening Star," by the heavenly hosts, Irene Hartman, Nicholas Molnar, and Oliver Kaura; "A Bird's-eye View," by the man in the moon, Mr. W. E. Wenner, who ended the program with beams of humor in regard to a few prominent students of both classes.

Each dance was given a name pertaining to astronomy. These included the following: a grand procession of stars and planets; bouncing balloons; shooting stars; way, way up in the air; harp players' choice; total eclipse; wafted on the breeze; on the tail of the comet; up in the clouds; broken bubbles; Gabriel blows his horn; a new planet; another new planet; and yet another new planet.



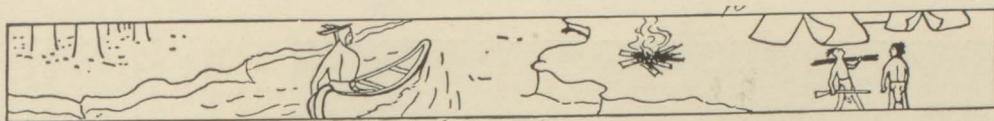
Fifth Row, L. to R.: Helki Viitanen, Robert Strickland, William Olson, William Harmon, Everett Thayer, Robert Harju, Henry Giordan, Charles Westerinen, Adolph Lahna, Ned Henry, Howard Pardee, Donald Gill, Harold Koski, Richard Glantz, Walter Waltari, Wilho Minkkinen, Toivo Isacson, Tauno Peura, Eugene Tikkanner, Edwin Gottschalk, Arvo Wiljamaa

Fourth Row: Lila Niemi, Esther Herranen, Margaret Heino, Jennie Joki, Ellen Hyvarinen, Saima Tuomala, Mayme Raisanen, Eleanore Nissila, Saima Lundi, Irene Haapala, Florence Honkomaa, Ida Palo, Ellen Luoma, Aili Hokkanen, Evelyn Olsen, Lila Alvari, Eleanore Alberts, Lila Narhi, Annie Carlucci, Eleanor Pyburn, Marie Wahlstrom, Caroline Maki, Edith Farman, Helen Hummer

Third Row: Robert Dewart, Kauko Lehtinen, Ventri Jokela, Donald Condon, Eldred Cooper, Wilho Felt, Albert Gustafson, John Thayer, Wilho Beckman, William Hill, Oliver Hyppa, Ray Harju, Harry Rau, Verner Koski, Edward Holman, Paul Koski, Tauno Maki, Kermit Anderson, Reino Lehtonen, Oliver Huusonen, Robert Davis, Charles Mantynen

Second Row: Norma Carpenter, Lillie Cohen, Harriette McConaghay, Grace Hammond, Daphne Scott, Leola Switzer, Donald Borner, Russell Olin, Harmon Miller, Robert Keller, Bernice Mello, Luther Liden, Miss Barnhill, George Maunus, Howard Kennedy, Raymond Luomanen, Irma Hjerpe, Elma Moisio, Lillian Lundi, Melba Tastula, Marcedes Williams, Jane Dues, Esther Laird, Lenore Randall

First Row: Ruth Larson, Kathryn Turner, Leona Keenan, Henrietta Squires, Virginia Niemi, Evelyn Nelson, Verna Tifft, Eleanor Swanson, Evelyn Pakka, Helen Haytcher, Annette Fiori, Martha Huttunen, Sara Kippola



Sophomore Class

The future graduates of '32 felt quite important, to say the least, when they were freshmen and attended their first class party. However, that seems only trivial to them now, since they have had their Sophomore party and made a notable success of it. Plans and arrangements for the party were introduced at the first class meeting on September 17, 1929. At that meeting Luther Liden, a student for whom this was the first year at Harbor High, was elected president of the group, Paul Rennick, vice president, Bernice Mello, secretary-treasurer, Robert Keller, chapel representative, and Miss Barnhill, class adviser.

The mythical village of Hicksville provided a unique setting for the class party on October 4, 1929. Harbor's gym was decorated in true carnival fashion, with many novel effects brought out by Miss Beck. The large sign, "Welcome to Hicksville", promoted social activities by extending the spirit of good cheer. Cornstalks, pumpkins, and posters had been placed about the gym so that the October effect was prominent.

The mayor of the town, Luther Liden, had charge of the program, of which the first number was a banjo solo by Arnold Lepke. Arnold's ability has been displayed at parties, dances, and other social events quite frequently. Impersonations were given by Robert Keller who is becoming adept along that line. A sextet composed of Bernice Mello, Evelyn Hummer, Daphne Scott, Donald Condon, Ventri Jokela, and Eldred Cooper sang and acted "The Kinky Kids' Parade." Henry Giordan of the "Musical Giordans" rendered a piano solo, after which a novelty dance was presented by Bernice Mello and Evelyn Hummer. Evelyn and Bernice made a clever dancing team. Several vocal numbers were offered by Robert Strickland, a newcomer to our school last fall. Another impersonator was Sara Kippola, who often entertains her friends with her ability along that line. Toivo Isacson and William Olson showed their originality in pantomime. As the closing number, a convincing class prophecy was read by Melba Tastula.

The games and stunts which followed were in accordance with the "good time" spirit, providing plenty of fun and laughter for both the partakers and on-lookers. Additional music for the occasion was furnished by Oliver Kaura, Henry Giordan, and Ralph Giordan.

In Memoriam

CARL BURGER

*"Tis not the whole of life to live,
Nor all of death to die."*

To most people, especially young ones, death seems rather remote until it strikes home. Members of the sophomore class of this year mourn the passing away of one of their fellow classmates, a true friend and loyal student.

This was Carl Burger, who lost his life on Saturday, Feb. 22, 1930, in an attempt to rescue his dog from drowning in the icy waters of Lake Erie. With no thought of himself, his overwhelming love of his pet uppermost in his mind, Carl made a desperate attempt to save the dog and in so doing lost his own life.

The loss of one of their members was deeply felt by those in his class and by all who knew and worked with him. He was a member of the band, the orchestra, and Scout Troop No. 5.





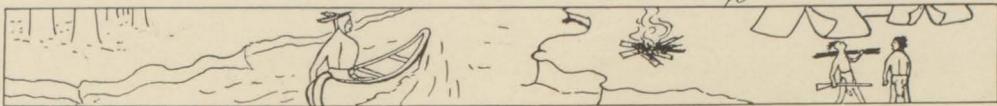
Fifth Row, L. to R.: Martin Kangas, Harry Whitney, Jack Howard, Marvin Clark, Duane Bailey, Edward Kuivinen, William Bruckman, John Jarvela, Oswald Lindell, Raymond Larson, Charles Shuffle, Paul Latvala, John Kinnunen, Carl Hill, Raymond Mackey, Russell Melin, George Mackey, Edwin Silvola, Arnold Hummer, Albert Ahlquist, Paul Miller

Fourth Row: Margaret Karhu, Elizabeth Simpson, Martha Stenroos, Marie Penna, Julia Makynen, Ellen Lundi, Vivian Lundi, Helen Latva, Evelyn Karhulahti, Nina Johnson, Annie Wheatley, Edith Johnson, Elina Hjerpe, Yolanda Frisch, Teiervo Lakari, Mary Ruth Kane, Helen Kippola, Evelyn Carper, Eleanor Lawrence, Julianna Harmon, Helen Harju, Vienna Kunelius, Aileen Hakundy, Melvin Bourdeau

Third Row: Erwin Koskela, Melvin Jaskela, James Dunick, Eugene Taano, Allan Micksen, Stuart Comerford, Armond Paananen, Luther Wirth, Joe Roller, Ella Marie Mero, Harriette Williams, Helen Hietikko, Pearl Nieminen, Sylvia Heinola, Vienna Pehkonen, Elizabeth Hewitt, Esther Kaura, Victoria Frisch, Mary Fawcett, Rita Rose, Lillian Pederson, Aino Miettinen, Helen Johnson

Second Row: Mildred Carlson, Helen Wuori, Lawrence Olsen, Graydon Seipel, Walter Amsbary, Helen Hakala, Louise Mirabell, Mary Potti, Mildred Niemi, Adolph Lahna, Jane Dues, Ned Henry, Helen Maki, Lorna Swedenborg, Paul Mickelson, Arnold Sorvari, Frank Frye, Rodney Quirke, Mary Garvey, Evelyn Myers, Helmi Pohjala, Laura Salo

First Row: Tyyne Koivisto, Leora Ray, Laila Lundstrom, Mildred Ylitalo, Dolores Bordeau, Ellagene Thayer, Norene Brown, Esther Jokela, Frances Bloom, Martha Stenberg, Rose Petrunger, Doris Dues, Arthelia Morris, Isabel Gillen, Martha Davis, Lillian Hietikko, Martha Pojala, Esther Luoma, Esther Ylitalo



Freshman Class

In spite of the fact that the freshman class was last in holding its annual class party, it evidently used the saying, "Last is best of all the rest" as its motto when formulating plans.

The class of 1933 elected officers and made general plans for the party, one of the first big events impressed on the so-called verdant freshman's mind, in his high school career, at its first meeting. Results of the election were auspicious: Adolph Lahna, a public speaker who is rapidly rising to prominence, was elected to the appropriate position of class president. The other officers were: vice-president, Ned Henry; secretary, Jane Dues; class adviser, Miss Beck. These officers composed the program committee for the party.

The Open House was held on October 11, where, with the aid of Miss Beck, a large amount of ingenuity emerged in the decoration of the gym. All types of balloons, airships, and zeppelins hung from the beams. The class colors, green and white, were brought out in gay streamers, artistically placed.

An excellent program was given, in which faculty members were asked to take part, much to the amusement of all spectators. Adolph Lahna presented his inaugural address, after which Mr. Wenner was called upon for remarks. Ned Henry was presented with the key to the city, following which Howard Kennedy gave the history of the class. The amount of musical ability which exists in the class is surprising; part of it was exhibited in the program. Some especially funny stunts were performed. There was one in which Ned Henry wore a red dress, chewed gum, and gave his version of a girl singing "Honey." A swatting contest was staged between Mr. Barker and Mr. Ward Miller. Mr. Snyder won a beauty contest, for which he received a candy airplane as the prize. After the excitement of the program was over, the mothers of the freshmen served a delicious lunch.

Other events were also outstanding in the school year, among them being the 9-B Latin class Valentine party held at Mrs. Eddy's home, Feb. 14. A pleasing program was given, and everyone entered into the fun-making games.

And then there are the athletes. The freshman football and basketball teams, coached by Mr. Snyder, had successful seasons. The girls, coached by Allie Esko, also made a record for their team. This whole freshmen group made an excellent showing.

Nina Scott

Few of us realize how near to life and death we may be until an incident of some sort convinces us. Such an event occurred last summer in the life of Nina Virginia Scott, a seventh grader in Harbor High School. On July 23, 1929, Nina Scott saved the life of Marguerite Dion at Penetanguishene, Ontario, where Nina was spending her vacation visiting her grandparents.

A group of children, including Nina and her friend Marguerite, were bathing in Georgian Bay. Young Marguerite, who was just learning to swim, became overconfident and went beyond her depth. Finding that she was not able to reach shore again, she screamed for help. Nina, although none too sure of herself, proved that she was both quick-thinking and courageous, for, without a thought of her own danger, she swam as rapidly as possible to the drowning child. Desperately she strove to bring the struggling girl to the surface, but for a few moments failure seemed inevitable. However, as the girl went down for the third time, Nina made an almost superhuman effort, dove under the water, and grasped Marguerite by the wrist. After a hard struggle, she finally managed to bring the girl to shore safely.

On December 20, City Manager Hogue presented Nina Scott with a certificate for life-saving, awarded to her by the Canadian government—an honor comparable to receiving a Carnegie medal in this country. Harbor High prides herself on being able to count among her students a person of the caliber of Nina Scott.

What's what in Poultry -- Rogues' Gallery



A Modern Maiden Gert and Ellen



And are they Rogues??



Chums



Our Sailor



From "Oraran-matta"



Look us over Girls.



The permanent wave boy.



Monsieur Melin



What's the joke?



Top heavy



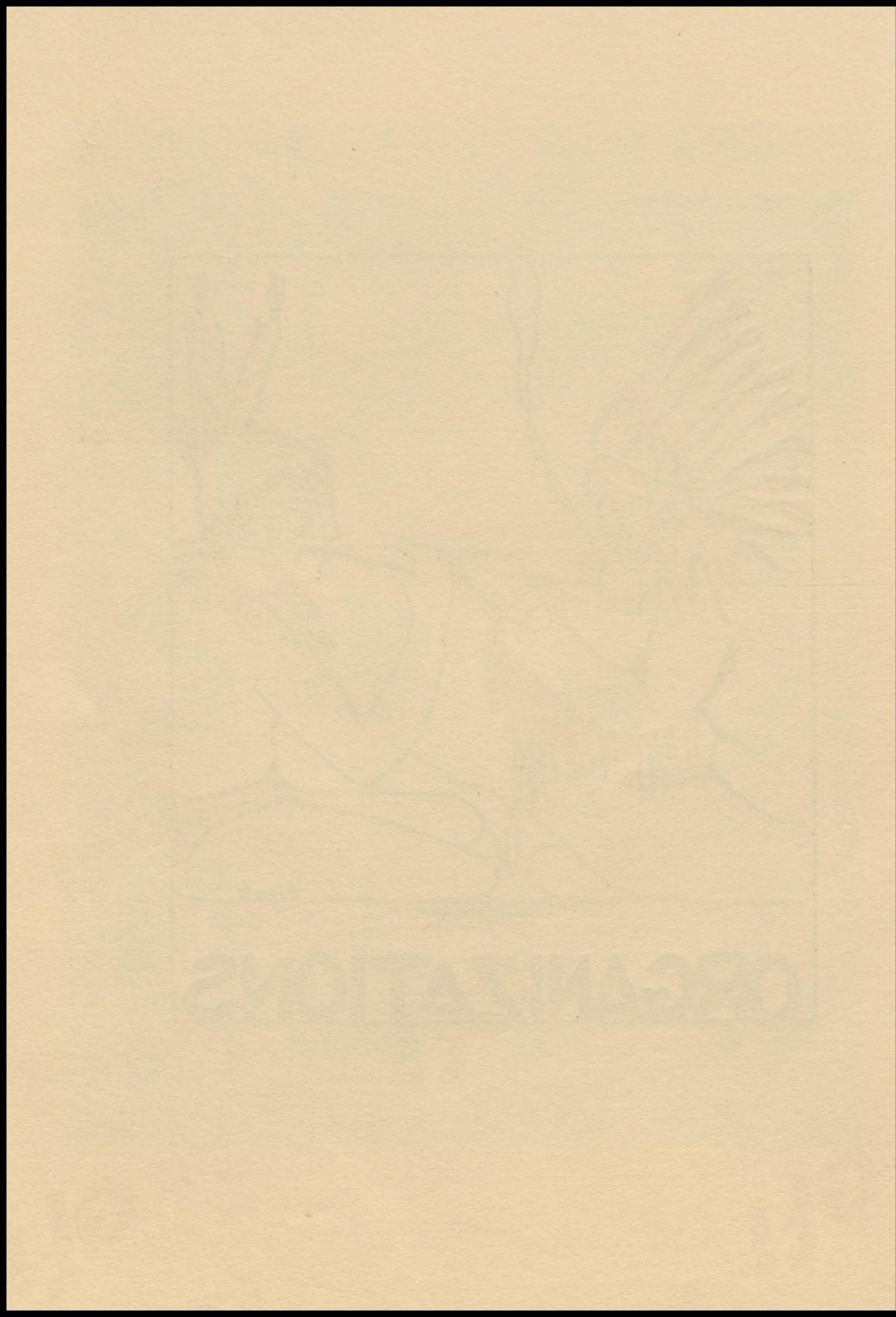
Young Hugo



Milton



ORGANIZATIONS





Fourth Row, L. to R.: Sara Hancock, Catherine O'Brien, Lillian Kallio, Marcena Driscoll, Ina Orquist, Agnes Condon, Wilda Howk, Anna Kangas, Aili Nurmi, Rachel Paananen, Katherine Cheney, Lucy Fiori, Mildred Bruckman
 Third Row: Esther Lundi, Anna Kaupinen, Irene Salo, Aino Kuivinen, Lorena Lynch, Mae Simpson, Lillian Tulin, Runghild Koykka, Martha Kuivinen, Edna Maunus, Lillian Mackey, Elizabeth Pentinen, Myra Lacksanen
 Second Row: Eleanor Fandrei, Tyyne Haapasaari, Ellida Haapala, Florence Luoma, Irene Manni, Aina Kipina, Ingrid Lundi, Miss Barnhill, Miss Ne'son, Aina Kunelius, Viola Niemi, Ida Niemi, Lillian Komsie
 First Row: Barbara Roller, Gretchen Baker, Dorothy Larson, Henrietta Lawrence, Elizabeth Vaughan, Violet Steele, Bernice Close, Ruth O'Brien, Marianna Frisch

Senior Girls' Club

Senior boys, like the proverbial cat, evinced profound curiosity when a special meeting of the Senior Girls was announced in chapel at the beginning of the term. Who called them and why? Questions fairly radiated from the fellows. Their curiosity was appeased the very next day, however, when the officers of the Senior Girls' Club were announced.

Under the competent leadership of Aina Kipina, the club became more than merely a name. Irene Manni was chosen vice-president, Aina Kunelius as secretary, and Ingrid Lundi, treasurer. The Misses Barnhill, Beck, and Nelson were chosen as faculty advisers.

After the business of the club was disposed of, refreshments were served by various committees. The remainder of the time was spent in dancing and general sociability. At such times Wilda Howk and Agnes Condon often entertained with fancy dances. At other times Catherine O'Brien made a hit, warbling some of the current popular tunes.

A reception, honoring the 1929 football squad, was one of the most prominent events of the year. A varied program was followed by dancing, juniors and seniors mingling in the best of good-fellowship.

To create better feeling and less rivalry between the Leaders' Club and the Senior Girls, the club entertained the Leaders at a delightful Halloween party. Carl Salmen, dignified president of the Leaders, easily won the prize for the most original costume, while Violet Steele carried away the prize for the prettiest outfit. Agnes Condon won the booby prize for the funniest costume.

Believing that Harbor should have cheerleaders to represent the school, the club staged a contest. The winners, MacKenzie Hamilton and Nicholas Molnar, were provided with purple and gold outfits. Two large megaphones, to be used by the cheerleaders, were presented to the school.

Sirenlike, as in former years, the girls waylaid all who passed at afternoon dismissal, not with sweet songs, but with sweet candy, and the boys were lured by the sweets (candy) as was Ulysses of old. By this means the coffers of the club steadily filled.



Fourth Row, L. to R.: Luther Liden, Richard Turner, Hugo Piispanen, Glenn Amsden, Arnold Lundi, Vaino Heikkila, John Mero, Leroy Rinto
 Third Row: Mr. Moser, Mr. Snyder, Weikko Lahna, Vaino Silverberg, Ralph Talvolta, Mr. Barker, Dan Carey
 Second Row: Dr. Morley, Mr. Orr, Mr. Day, Mr. Sulteen, Mr. Wenner, Mr. Fawcett, Mr. Wahlstrom, Mr. L. Miller, Mr. Casey
 First Row: Arnold Melin, Edward Jaskela, Kenneth Kane, Carl Salmen, Mr. W. Miller, Henry Lintala, Ralph Giordan, Martin Silvola, Milton Lundi

Leaders' Club

"Once a Leader, always a Leader," is an appropriate motto for the 1929-1930 Leaders' Club. The members proved to have ability of this sort as the year advanced.

Very early in the year a change was made in the charter, by which the men of the faculty became honorary members of the club. Mr. Ward Miller was elected sponsor.

The boys continued to take charge of the traffic at dismissal and made very efficient "cops", lacking only the large white glove. The programs for boys' chapel were undertaken by the fellows. Home talent and outside speakers, including City Manager Hogue, were brought to the school.

An important social event on the club's calendar was a sleighride party for the Senior Girls. Although the members of both clubs occasionally had to get out and push, everyone had a good time. Rivalry between the clubs was not as bitter this year, as records show it was formerly. Perhaps the party softened the old antagonism and revealed the Leaders and Girls as good sports.

In a benefit program, given by the Leaders and the band for the late Mr. H. O. Ferguson, one of the first members of the club, the play, "Station Y-Y-Y," was featured, with the boys playing feminine leads. Vaino Heikkila, as a stunning brunette, caused masculine hearts to flutter. His sister, a petite little blonde, was charmingly portrayed by Dan Carey. Weikko Lahna proved to be a motherly old lady, and Milton Lundi, as a little French maid, was equally entrancing.

Featured in the basketball carnival was the game between the juniors and seniors. Four city teams, the Barnum Jewelers, Fork and Hoe, Bethany Lutherans, and Creamer-Reeds played. An entertaining program was put on by Bockewitz, dramatic cartoonist, under the auspices of the club early in March.

Although rivalry is supposed to exist between the Senior Girls and the Leaders, many of the Girls were seen wearing the pins of the Leaders shortly after they were purchased. If this continues, the two clubs will cease altogether to be rivals.



Second Row, L. to R.: Ingrid Lundi, Carl Salmen, Irene Manni, Myra Lacksanen, Aina Kipina
 First Row: William Wiitala, Lorena Lynch, Aino Kuivinen, Sara Hancock, Mr. Fawcett

National Honor Society

Excitement reigned supreme among the Seniors on a certain day in the early fall. Rumors that the five members of the Awards committee held the fate of certain Seniors in their hands had reached every Senior in school by chapel time. Solemnly at high noon five pedagogues assembled for the delicate task of choosing from the members of the class of '30 the nine worthy of wearing the emblem of the National Honor Society.

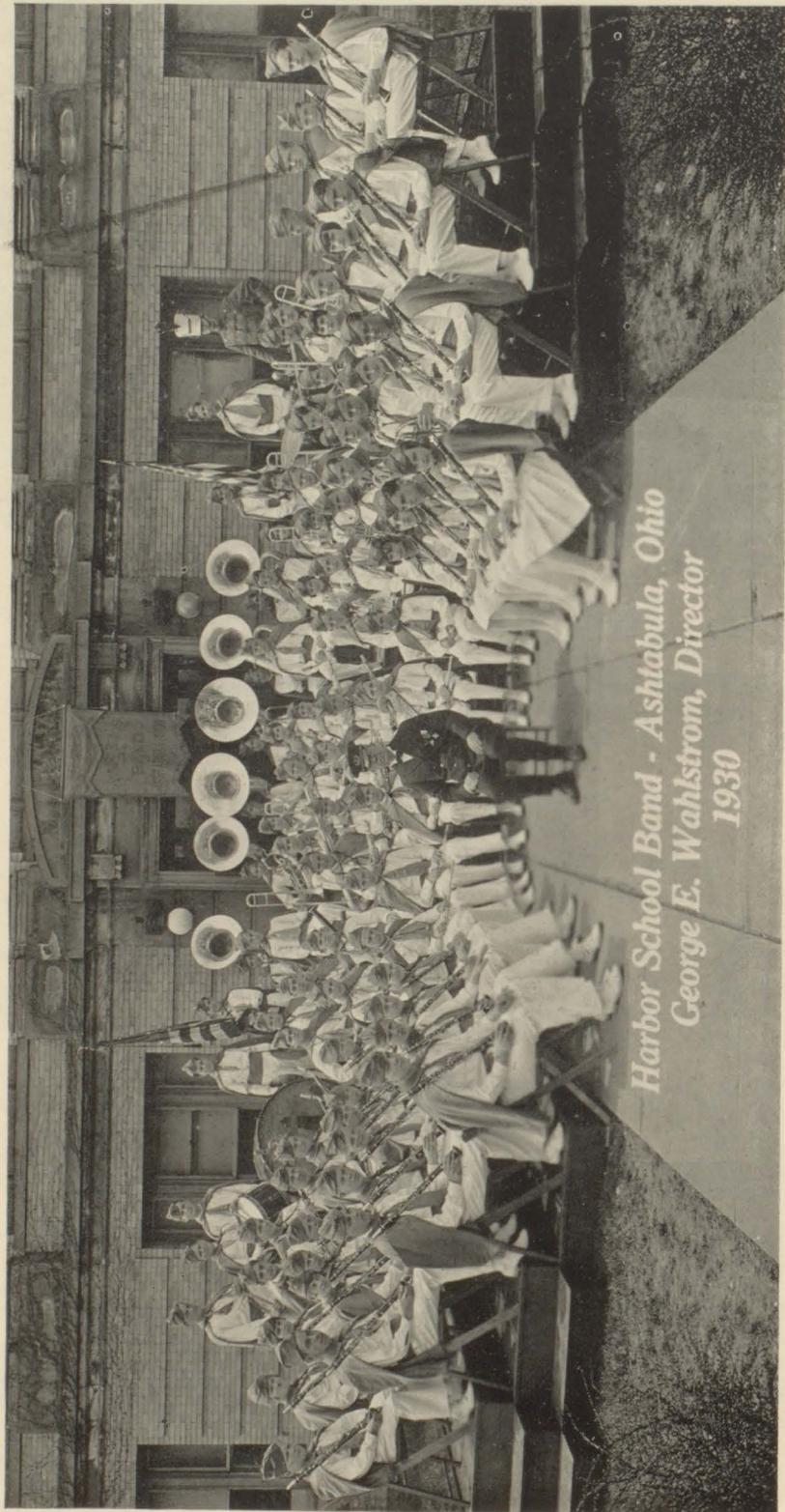
After the lapse of a year the society is again functioning at Harbor High. Membership means to the high school student that he has attained the highest honor possible in his high school career. It is to the high schools what the Phi Beta Kappa is to the college. Because of the high qualifications of service, character, and leadership which are necessary to such an organization, eligibility is limited to a comparatively small number of students.

A chapter of the society has been maintained at Harbor High since 1926. Its motive is to create a higher type of schoolwork, leadership, and character. It develops character and recognizes individual ability and attainment.

During the first semester Ingrid Lundi was elected president of the chapter, seniors alone being eligible. Carl Salmen and Irene Manni were elected vice-president and secretary respectively. Principal J. A. Fawcett was chosen treasurer. Other members of the society are: Aino Kuivinen, William Wiitala, Myra Lacksanen, Aina Kipina, Sara Hancock, and Lorena Lynch. Members from the junior class were chosen at the end of the second semester.

The students received their pins, symbolic of scholarship, leadership, character, and service at the Recognition Day service on December, 20, 1929.

Service, according to the society, means a willingness to render cheerfully any service to the school without hope of reward of any type, to do thoroughly any task assigned in school procedure, to uphold scholarship and a loyal school attitude, to render service to the school, and to offer oneself as a representative of class or school in interclass or interscholastic competition. Leadership means demonstrating a marked degree of initiative in classroom work and in promoting school activities or successfully holding any school office. Character is shown by personality, reliability, and honesty, and a promptness, both in meeting personal obligations to the school and in helping to decrease the bad influences or environment in the school.



*Harbor School Band - Ashtabula, Ohio
George E. Wahlstrom, Director
1930*



Champions All

Under the very excellent guidance of Mr. Wahlstrom's seasoned baton, the band went to Mansfield, saw Mansfield, and came out tied with Shaw High of East Cleveland for second place in the State Band Contest, held May 9 and 10. Mansfield, with a score of 92.05, was first, while the tie score of Harbor and Shaw was 89.9.

The tooters deserved all the numerous commendations they received as a result of their fine work. For, not only did they have to compete with bands representing the largest and wealthiest schools in the state, but also the elements of nature. While the folks who stayed at home cooled their fevered brows with the cool lake breeze, the band members were desperately warding off the stifling rays of a full-fledged summer sun. But even the elements could not stop our music-makers. Abreast with Shaw High, they followed close behind Mansfield.

Beautiful interpretation of music was not the only merit deserving of praise. Thanks to the willing co-operation of Mr. Mitchell, the band ranked high in marching. They led all the bands in the parade, which circled the city. If there had been a marching contest, no doubt the purple and gold would have come to the top.

The winning of this coveted place in the contest was no matter of chance. It signified hard work in large amounts. Shortly after Christmas vacation, early risers could hear the band tooting away at 7:15 in the morning. Certain hours Mondays and Fridays were given to practising the contest numbers.

Aside from the regular group supervision, the band was divided into sections which were conducted by students in the band. The clarinet section was under the supervision of Ralph Giordan. Twenty-eight clarinet players answered to his beck and call every Wednesday night.

Richard Turner conducted the brass section, while Arnold Melin put the saxaphones and bassoons through their rehearsals. These boys worked faithfully at their posts and achieved excellent results.

The contest, however, was not all the band participated in this year. They appeared at various public gatherings and played. One of the larger events was the Cleveland Air Exposition. They marched down Euclid Avenue to the Airport, receiving, again, many favorable comments.

Next year the band has another big event to look forward to. This is the invitation which they received to play at the North Eastern Ohio Teachers' Association meeting in Cleveland next fall at the Public Auditorium. Here they will have as their audience fifteen thousand teachers. The proud looks on all faces when the invitation was extended is an indication of the great honor this is to Harbor High.

Through graduation the band loses only three members from its ranks. They are Leroy Rinto, Donald Depue, and Ralph Giordan.

The school is very fortunate in having a man like Mr. Wahlstrom at the musical end of the band and a man of the caliber of Mr. Wenner to look after the business matters.

Champion Soloist

Among the all-star cast of the band were many individual stars, and one of them won first place in one of the solo contests. This was Richard Turner, who won the cornet solo contest at the State Band Contest in Mansfield. Richard was one of six cornet soloists competing for the honor. He was the fifth person in order to play.

Richard said afterward that he was "shivering eighteen times a minute" before taking his place in front of the judges. Perhaps the shivering helped his instrument to vibrate; at any rate, he won a well-deserved first place through his fine interpretation of the "Carnival of Venice" by Del Staigers. Those competing were allowed to select any piece they wished, and Richard chose an especially difficult one.



Fourth Row, L. to R.: Richard Turner, Ralph Giordan, Arnold Melin, George Maunus, Ned Henry, Oliver Pekkola, Arne Kontturi, MacKenzie Hamilton
 Third Row: Vaino Silverberg, Aili Hokkanen, Joseph Roller, Anita Davis, James McMorris, Rodney Quirke, Lillian Tulin, Melvin Pokky
 Second Row: Russel Melin, Isabel Gillen, Saima Lundi, Toivo Isacson, James Dunick, Martin Kangas, Ruth Tammi, Henry Giordan
 First Row: Elizabeth Simpson, Catherine Wiley, Vaino Jokela, Mr. Wahlstrom, Nicholas Molnar, Mayme Raisanen, Robert Tallbacka

The Orchestra

Under the excellent guidance of Mr. Wahlstrom's baton, the orchestra has worked hard all year to provide the school and community with the best music that could be produced by any school organization of its kind.

A variety of music has been furnished throughout the entire year for Lyceum numbers, school plays, grade entertainments, and all meetings held in the auditorium. In years past it has been customary to have this group of musicians play in chapel on Wednesday mornings. The custom this year was changed, the orchestra playing on Tuesdays instead. Many men who have visited our school consider this organization one of the foremost school orchestras in the state of Ohio—a fine tribute to Harbor High.

In November these music makers gave a joint program with the Dramatic Club. It proved to be an outstanding success. Later, in December, the other musical clubs in the school gave a splendid and enjoyable program along with the horn and violin carriers. Undoubtedly the operetta would not have been as successful as it was without the aid of orchestral accompaniment.

Composition of very high rank, such as "Egmont Overture", "Narcissus Overture", "Cosak's Revels", Schubert's "March Militaire", "Crown Prince Overture", "Fair Maid of Perth", "Scarlet Mask Overture", "Venitian Carnival", and "Sextette" from "Lucia" have been played by our orchestra along with numerous other compositions of high standing.

A few members of this organization intend to follow a musical career as a life profession. They received their inspiration from the musical organizations of the school. In both band and orchestra the training received almost assures Harbor High of prominent places for her talented musicians. Oliver Kaura, cellist, has been taking lessons from the principal cellist in the Cleveland Orchestra and contemplates a musical career. Nicholas Molnar, violinist, and Richard Turner, cornetist, plan also to follow music as a profession.



Third Row, L. to R.: Hazel Haksluoto, Gertrude Lillyvis, Ellen Hyvarinen, Isabel Taanila, Catherine O'Brien, Ina Orquist, Marcena Driscoll, Mayme Raisanen, Violet Steele, Ruth O'Brien, Lillian Kallio, Gertrude Shannon, Ruth Larson, Anna Kaupinen
 Second Row: Aina Kipina, Edith Herlevi, Eleanor Nissila, Lillian Luoma, Lorna Bloom, Ruth Blair, Lillian Altonen, Sadie Martilla, Allie Esko, Irene Salo, Catherine Wiley, Irene Manni, Dorothy Larson, Mae Simpson, Ida Palo, Jane Chambers
 First Row: Edna Maunus, Gretchen Baker, Barbara Roller, Bernice Mello, Aino Kuivinen, Evelyn Olsen, Wilda Howk, Mrs. Miller, Agnes Condon, Jane Dues, Arthelia McMorris, Sally Lou Knox, Velma Bourdeau, Evelyn Hummer, Kathryn Turner

Girls' Glee Club

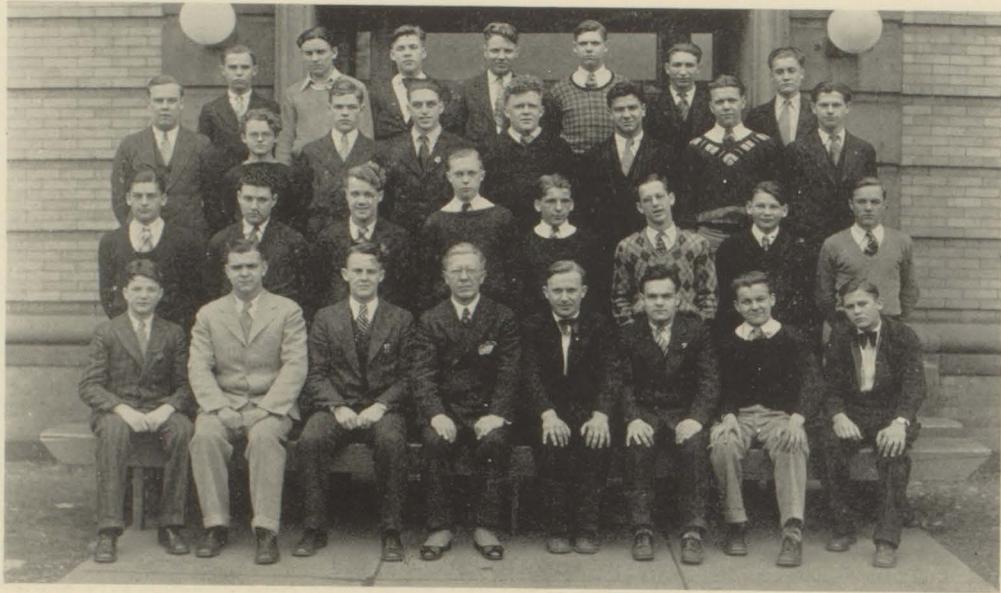
Chasing away the Monday blues seemed to be the task of the Girls' Glee Club this year. Every Monday at the first period "do-re-mi-fa-sol" floated persistently and cheerily through the halls. Perhaps the girls will remember these one-hour practices when they have become famous opera stars or familiar figures on radio programs. Or perhaps—as this seems to be a moment of surmising—they will sing the same songs in a cozy, little kitchenette, or over "Junior's" crib!

When Mr. Wenner asked the girls to sing before the Exchange Club, they were overjoyed. Not many days later the fair maidens descended from an elaborate carriage (the usual city bus) and entered the Hotel Ashtabula, where they performed their best before an attentive audience.

In the middle of February a number of large blue books, which were jealously guarded by their proud owners, appeared in the study hall. Seventh graders ignorantly asked, "What are they?"—only to be greeted by supercilious silence. The answer became apparent when it was announced that tryouts for the operetta, "In Old Louisiana," would be held after school. Seventh graders were again puzzled that evening as anxious singers gathered outside of Mrs. Miller's office, waiting to try out for the various parts.

Later the girls were found very carefully preparing for the long-anticipated visit to Ashtabula High, where the combined clubs gave a concert. Students have often wondered why the girls sang so well and were so careful about their appearance that day. From all present signs, the secret will be revealed some future day. At any rate, a few of the girls developed quite an intense interest in Ashtabula High.

Many other private and public performances are included in the club's annals for the year. Among these was the Christmas program. An octet composed of Mae Simpson, Lorna Bloom, Dorothy Larson, Aina Orquist, Catherine O'Brien, Bernice Mello, Sally Lou Knox, and Wilda Howk received much commendation.



Fourth Row, L. to R.: Victor Korpi, Robert Strickland, Raymond Raisanen, Oliver Kaura, Ned Henry, William DeRosa, Charles McConaghy
Third Row: Ira Beck, Robert Dewart, Luther Liden, Donald Baker, Toivo Isaacson, Henry Giordan, Benhard Latvala, Martin Silvola
Second Row: Nicholas Molnar, James McMorris, Milton Jordan, Raymond Koski, Kenneth Comsey, Arnold Lepke, Reino Komsie, Wilho Felt
First Row: Donald Condon, Ralph Giordan, Arnold Melin, Mr. G. E. Wahlstrom, Weikko Lahna, Vaino Silverberg, Marvin Taano, Milton Lundi

Boys' Glee Club

"If music be the song of love, play on."

Under the competent and watchful guidance of Mr. Wahlstrom the work displayed in the club has ranked with one of the best organizations in the school. Soon after school started try-outs were held from which thirty-five were chosen.

Special stress is placed on musical expression, resulting in better singing, which was enjoyed in the programs given by the club. The chief work was not only in the concert, but the boys were called to entertain at various times throughout the year. They entertained at the Exchange Club, Ashtabula High School, and the Board of Education reception.

This club, with the Girls' Glee Club making the mixed chorus, made a fine appearance at the concert and operetta.

Weikko Lahna was chosen president of the club; vice-president, Arnold Melin; secretary, Henry Giordan; and librarian, Vaino Silverberg.

"There is no truer truth obtainable
By man, than comes of music.
A few can touch the magic string,
And noisy Fame is proud to win them:
Alas for those that never sing,
But die with all their music in them.
The man that hath no music in himself
Nor is not moved with concord of sweet sounds
Is fit for treasons and spoils;
The motions of his spirit are dull as night
And his affections dark as Erebus;
Let no such man be trusted."



Fourth Row, L. to R.: Juliana Harmon, Helen Laird, Tel'ervo Lakari, Mary Potti, Helen Hietikko, Frances Bloom, Helen Harju, Ellen Lundi, Martha Huttunen, Annette Fiori, Mildred Carlson, Helen Maki, Thurleen Fandrei, Evelyn Carper
 Third Row: Elizabeth Hewitt, Helen Johnson, Marie Penra, Elsie Larson, Julia Makynen, Beth Anderson, Vienna Kunelius, Aileen Hakundy, Helen Salmi, Marie Wahlstrom, Harriette Williams, Laila Niemi, Jane Dues, Ellen Moisio
 Second Row: Esther Kaura, Norene Brown, Helmi Bly, Mabel Jaskela, He'en Raisanen, Arlita Felt, Mrs. Miller, Miriam Lind, Lillian Kuula, Edna Larson, Ruth Lundi, Dorothy Hakkarainen, Charlotte Wahlstrom, Jane Henry
 First Row: Esther Jokela, Astrid Lukkarila, Elli Laahanen, Margaret Karhu, Betty Comsey, Dorothy Hoskins, Mary Dewart, Hagar Taanila, Toini Paananen, Edith De Palma, Joan Johnson

Junior Girls' Glee Club

Music is an art over which the Muses preside. It is one of the fine arts, and, for the third year in the history of Harbor High School, a junior girls' glee club has been organized. This club does not play as prominent a part in the activities of the high school as does the senior glee club; yet it should not be overlooked. Practices were held every Wednesday afternoon at the fifth period in the auditorium during both semesters. The students receive one-half of a point credit for each semester that they are in the organization.

The girls sing two and three-part choruses with and without accompaniment. Some of the songs that they sang during the last semester were "To a Wild Rose", "The Rustic Dance", "Maybells", and one song that the senior girls' glee club sang, entitled "Old Uncle Moon". One value of the work lies in the training it affords the girls in harmony, part singing, and correct placement of voices. From this organization the girls enter the regular girls' glee club with experience in performing before the public. A selected group from the junior girls' glee club took part in the Christmas play with the choir during the holidays, while the whole ensemble has given delightful entertainment for the student body in the form of chapel programs. In the spring on the evening of May 29, a colorful concert was given in connection with the annual style show. Much interest has been taken in the organization, and it is hoped that it will become a permanent institution in the high school.

Officers are: president, Juliana Harmon; vice-president, Evelyn Carper; accompanist, Jane Dues; director, Mrs. Miller.

MUSIC

Harmony? Yes, it is found in music—and in our everyday life. If we fail to find it in music we generally have difficulty in discovering the concord in life's plan.

Music is a moral law. It gives tone to the universe, wings to the wind, flight to the imagination, a charm to sadness, gaiety, and life to everything.



Fourth Row, L. to R.: Allan Glantz, Eugene Jokileto, Robert Keto'a, Marvin Clark, Harry Whitney, Roland Lynch, Adolph Lahna, Duane Bailey, Harold Liimatainen, Dominic Petrungar, Arnold Hummer

Third Row: Robert Dewart, Anthony Piccolo, Toivo Halonen, Robert Benson, Harold Turja, Arne Altonen, Arvo Koski, Oliver Silverberg, Jay McLaughlin, Roland Col'ar, Richard King

Second Row: Ross Johnson, Edmund Holland, Edmund DeRosa, Irvin Gustafson, Richard Nordquest, Raymond Brown, Mrs. Miller, George Salmen, Ino Fiori, Edmund Manni, Edwin Nieminen, Oliver Pohjala

First Row: Donald Gottschalk, Gilbert Lundi, Edward Uitto, Arvo Lillvis, Frank Laird, Willard Lampe'a, Harry Hummer, Lawrence Olsen

Junior Boys' Chorus

A junior boys' chorus has been organized, providing a fine opportunity for the younger students to participate in group singing and lay a foundation for more advanced work later in the senior division. The general notion is, wrongly, that changing voices cannot be grouped in singing as can other voices. To the contrary, however, changing voices which are ranged correctly carry harmony very satisfactorily.

The junior boys' chorus has been working hard on close harmony music with three and four parts for changing voices. Every two weeks, on Thursday at the fourth period, these boys meet and practice. The boys have taken great interest in their work and are conducting themselves as an organized musical group. Of course they have elected officers. Marvin Clark is president, while Duane Bailey is vice-president, Adolph Lahna is library manager, and Mrs. Miller is the director. Lucy Fiori is the accompanist.

The String Quartet

"Music hath charms to soothe." With this in mind the string quartet was organized. Its debut was made early in the first semester. With stringed instrumental music constantly in demand, the quartet has appeared before various organizations, clubs, and churches, in and out of the city. These included the Exchange Club in Ashtabula and Kingsville, the Rotary Club, the Presbyterian Church, and the Chamber of Commerce, and the junior-senior banquet, which was held at the Hotel Ashtabula.

It is composed of four musicians from Harbor High. Catherine Wiley, prominent in music and dramatics in school, and Nicholas Molnar, one of the cheerleaders, play first violin. Both have been violinists in the orchestra for several years. Oliver Kaura, who has taken music lessons in New York and Cleveland, plays the 'cello. Irene Hartman, secretary to principal J. A.

(continued on next page)



Operetta

The musical comedy, "In Old Louisiana", was full of love scenes, gun duels, malicious plots, pirates, negroes, beautiful music, and dancing by the choruses and the principals.

Rose (Catherine O'Brien) has been adopted by Pilot Farley (Toivo Isacson), an old bachelor. Pilot Farley and Rose are the sole survivors of the ill-fated steamboat, "Winona."

Rose Farley is loved by and returns the affection of Richard St. John (Mr. L. D. Miller), a young southern sugar planter, whose lands join those of the "Sans Souci" plantation, owned by Pilot Farley. There is a pretty love affair between Dick's sister, Martha (Bernice Mello), and Monty Grey (Kenneth Comsey), Dick's friend, who is from the North. There are numerous comic scenes between Old Ned (Arnold Lepke), and his wife Judy (Agnes Condon), colored servants.

Simon Scudder (Weikko Lahna), overseer of the "Sans Souci" also loves Rose. Because she spurns his attentions, Scudder plans, with the help of Jake Martin (Melvin Pokky) and Holly Timms (Martin Silvola), a shady lawyer from New Orleans, to claim that Rose is the child of an octo-ron slave. Ignorant of her true parentage, Rose refuses to become Dick's wife.

The conspirators confront the Pilot with a forged paper to back their claims, but Dick intervenes. This leads to a duel between Dick and Scudder. The latter, shooting before the signal, wounds Dick, but Dick refuses to take Scudder's life in cold blood.

Rose and the Pilot's guests are attracted to the spot by the firing. Scudder is about to reveal falsely Rose's identity when he is interrupted by the arrival of Sheriff MacDougal (Donald Baker) and the Marquis de la Tour (Vaino Silverberg) who proves to be Rose's grandfather. The Marquis gives his consent to the marriage of Rose and Dick, and all ends happily.

The proceeds of the operetta helped to pay for the new stage lights which were installed before the operetta was given. The directors, Mrs. Miller and Miss Ewing, were more than pleased with the newly acquired lighting effects, supervised by Mr. Orr. Stage setting was arranged by Miss Beck. A large number of the costumes was made by Mrs. Casey, Isabel Taanila, Edith Herlevi, and Evelyn Olsen. Dances were directed by Miss Shannon.

Fawcett, is the piano accompanist. She was also the piano accompanist during assembly periods.

The members of the quartet have always rendered willingly their services to the school and community with music that "gives tone to the universe, wings to the wind, flight to the imagination, a charm to sadness, gaiety and life to everything."



Third Row, L. to R.: William Giordan, Martin Silvola, Vaino Silverberg, Gertrude Shannon, Hulda Heikkila, Ne'ma Raatikainen, Ella Haapala, Elma Moisio, Eleanore Nissila, Francis Silva, Arnold Melin
Second Row: Irma Autio, Aina Lundi, Margaret Anderson, Catherine Wiley, Sylvia Nisula, Margaret Heino, Evelyn Hummer, Sadie Martilla, Lillian Luoma, Evelyn Korpi, Laila Utto
First Row: William Wiley, Lillian Manni, Milton Lundi, Arnold Lundi, Mr. Ward Miller, Mr. Fawcett, Marvin Taano, Isabel Taanila, Helmie Koykka

Weekly Mariner

The weekly Mariner was published by students who elected journalism as one of their courses. The staff was organized to function as a regular newspaper. After preliminary tests in proof-reading, head-line writing, and copy reading, the most capable students were chosen to hold responsible positions on the staff. The editor-in-chief was Arnold Lundi, who proved adept in all phases of the work. Other members of the staff were Marvin Taano, managing editor; city editor, Milton Lundi; rewrite editor, Helmie Koykka; sporting editor, William Giordan; business manager, Isabel Taanila.

The editing of the paper was done on Monday and Thursday of each week. Copy, as it came in, was first scrutinized by the editor, then successively by the managing editor, copy reader, and headline writer, each performing some operation on the copy.

The editor, chosen for his versatility and reliability, writes editorials, determines policies, and recommends changes to the managing editor, who notes the importance of the story, number of words, and arranges the makeup or turns the story over to the rewrite editor for revision. The city editors make and check all assignments.

This was the first time the staff had been organized to function in this way. Every member of the class received training in editing, news-writing, and interviewing. By this system the amount of work was more evenly apportioned, and a better paper is the inevitable result.

In collecting news, each student was assigned a "beat" to cover. This he did at least once a week. On days when there was no editing to be done the class discussed different phases of newspaper work, in addition to text-book material, and carried on a systematic criticism of the Mariner.

Journalistic training develops ability in writing and skill in punctuation. Perhaps most valuable of all, one learns the art of asking intelligent questions.



Fourth Row, L. to R.: Milton Lundi, John Mero, Richard Turner, Vaino Silverberg, Weikko Lahna, Hugo Piisanen, Toivo Isacson, William Olson, Leroy Rinto, Robert Strickland
Third Row: Mae Simpson, Isabel Taanila, Violet Steele, Miss Ewing, Mr. Orr, Runghild Koykka, Agnes Condon
Second Row: Martin Silvola, Wilda Hawk, Victoria King, Ralph Giordan, Aina Kipina, Carl Salmen, Ina Orquist, Arnold Melin
First Row: Irene Manni, Sara Kippo'a, Sara Hancock, Eleanor Fandrei, Catherine Wiley, Sally Lou Knox

Dramatic Club

Trembling in every limb, certain students approached the meeting place. It was initiation night for the new members of Ye Merrie Players, dramatic organization of Harbor High School. The evening began with a severe workout in the auditorium. After a warm welcome, which included the swallowing of a mixture of raw egg, castor oil, red pepper, and a few other delicious ingredients, the new members were called upon to display their dramatic ability, but were met with jeers and sarcastic interruptions instead of sympathetic attention.

Thus was the club's program for the year launched. Most prominent among the activities of the organization was the presentation of three one-act plays, "The Valiant", "Good Medicine", and "Hunger". This was a departure from the usual single three-act performance which had been given in previous years.

Besides proving its merits behind the footlights, the club has made its regular meetings both interesting and valuable by presenting one-act plays such as "The Fiddler" and "The Ghost Story", a Booth Tarkington play, and by studying the history and various forms of drama.

One of the most enjoyable events in the club's social calendar was the Christmas party held at the Community House. At this affair the students' faith in Santa Claus was restored by a visit from the old gentleman himself (none other than Ralph Giordan).

Throughout the year the club has rented costumes at various times for use at parties. The money, along with the proceeds from the plays which have been given, was contributed by the club to the fund for new lighting equipment for the stage, a much-needed improvement.

A great deal of the success of the Dramatic Club, which has developed into one of the leading organizations of the school, may be attributed to the able leadership and untiring interest of Miss Jeane Ewing and Mr. C. Richard Orr, the dramatic instructors. The club has a membership of thirty-one. Its officers are: president, Carl Salmen; vice-president, Ralph Giordan; secretary-treasurer, Aina Kipina.



Left to Right: Robert Strickland, Arnold Melin, Catherine Wiley, Martin Silvola, Ned Henry



Left to Right: Toivo Isacson, William Olson, Sally Knox, Richard Turner, Carl Salmen, Mr. Orr



Left to Right: Runghild Koykka, Ralph Giordan, Ina Orquist

“The Valiant”

On the evening of November 8, 1929, an audience composed of members of the student body and other residents of the community was thrilled, even moved to tears, by a presentation of “The Valiant” by students of Harbor High School, as one of the three plays presented by the club on that evening. The on-lookers did not realize at the time what fame the play and its cast would achieve.

On March 14, after competition with the dramatic group of Geneva High School, Har-borites were delighted when Miss Mildred I. Throne of Western Reserve University, proclaimed “The Valiant” winner.

With high hopes and eager hearts the little group and over twenty rooters departed for Hiram on Friday, March 21, to compete in the finals with Painesville High School and Ravenna. The ovation received by the play was overwhelming, the audience rewarding it with tremendous applause. The cast was overjoyed, but its enthusiasm knew no bounds when Frederick McConnell of the Cleveland Playhouse awarded “The Valiant” first place. The prize was a bronze plaque.

Robert Strickland starred in “The Valiant”, carrying the leading role. The play depicted the story of a condemned murderer who steadfastly refused to confess his identity. Even in the presence of his beloved sister he refused to reveal his real self. She, not having seen him for many years, was unable to recognize him, and went away happy, believing his fictitious story about her brother’s death as a hero in the World War. Catherine Wiley enacted the character of the sister in a manner that moved even the most hardened hearts. Arnold Melin, in his performance of the warden, and Martin Silvola, as the kindly old priest, were both excellent; while Ned Henry’s portrayal of the police officer was given in a creditable manner.

“Hunger”

One of the most unusual productions by the Dramatic Club in recent years was the one-act morality play, “Hunger”. The scene opens upon a beggar, played skillfully by Toivo Isaacson, sitting near a door that leads to “Heart’s Desire”. He tries unsuccessfully to open the door in order to satisfy his feverish desire for bread.

A warrior, Richard Turner, approaches. To him “Heart’s Desire” means fame and glory. He too fails to open the door. The beggar, who has been watching him, explains that it is useless to try to enter. Only the Satisfied One can tell them how to get inside. Both decide to wait for this fortunate being. A poet, whose “Heart’s Desire” is love, arrives upon the scene and tries to open the door, but in vain. This part was played by Carl Salmen. Finally comes a young girl, played by Sally Lou Knox, eager to find beautiful clothes beyond the locked door.

When the Satisfied One, William Olson, arrives, the four people beg him to tell them the secret of opening the door. The Satisfied One begs them not to try to enter. Finally the door slowly opens—a beautiful, golden light from inside flooding the scene. Inside each one of the watchers sees the things which to him mean satisfaction, and life ceases to be worthwhile.

“Good Medicine”

The troubles of a young doctor, who has been in the profession for one month and has earned only ninety cents in that time, make up the plot of the one-act comedy, “Good Medicine”, presented November 8, 1929, by the Dramatic Club.

Ralph Giordan was the young Doctor Graves, while Ina Orquist took the part of Mrs. Graves, his wife. Because his profession is paying so poorly, the doctor becomes delivery boy in a grocery store.

While the doctor is at the store, Mrs. Hettie Sage, played by Runghild Koykka, comes to consult him. It appears that Mrs. Sage is always ailing and has spent much money for doctors’ services. Mrs. Graves is able to keep Mrs. Sage waiting long enough for the doctor to return.

The doctor returns with an armful of groceries. After some explaining on his wife’s part, he examines Mrs. Sage. Unlike other doctors whom Mrs. Sage has consulted, Dr. Graves is truthful, telling her that most of her ailments are imaginary.

Mrs. Sage, who is looking for a doctor for a new hospital, is so pleased with the doctor’s truthfulness that she offers the position to him. Doctor Graves accepts and immediately retires from the grocery business.



Junior Play

Not to be outdone by former juniors, this year's class pleasantly surprised its audience by putting on an ultra-modern play, "The Beloved Vagabond", by Worcester.

The story dealt with the little kingdom of Moreno, somewhere in Europe. This tiny country, urgently in need of financial assistance, owed the sum of one million francs to King Romaine II of Boozay, whose part was aptly portrayed by Vaino Silverberg. Jimmy Smith, the Beloved Vagabond from America, enacted by Richard Turner in commendable style, learns that he is a direct descendant of the royal family of Moreno, his Aunt Marie (Isabel Taanila) being the wife of the Prime Minister of Moreno (Francis Silva). Unable to straighten up his affairs in America at once, Jimmy Smith sends his guardian, Bridget O'Flynn, whose part was played by Ruth Blair, to his relatives with a letter telling them that he is coming and is bringing with him his good friend, Tubby Clark, whose role was taken by Milton Lundi.

King Romaine of Boozay has two beautiful daughters, Princess Mary, very charmingly done by Victoria King, who is engaged to a villainous cousin, Prince Albert (Melvin Pokky), and Princess Patricia, better known as "Pat", Lillian Luoma enacting this character.

Prince Albert, although pretending to be in sympathy with King Romaine, is in reality planning to seize the kingdom, kill the king, and do away with Jimmy, (who by this time has fallen deeply in love with Princess Mary). His accomplice in this plot is his friend Ferdo (Donald Baker), an officer in the army. Jimmy Smith discovers the plot and discloses the villains. In order to bring about the usual happy ending, Jimmy pays the debt, wins over the King, and marries Princess Mary, while his friend Tubby, not to be outdone, marries Princess Pat. The little kingdom of Moreno, which has caused so much trouble, becomes a republic.

Each member of the cast did full justice to his part, making the play an enjoyable performance. Vaino Silverberg's interpretation of King Romaine's choleric temper and painful spasms of lumbago proved very entertaining, as did Richard Turner's portrayal of the courageous hero. Victoria King and Lillian Luoma, the lovable young sisters, found favor in the eyes of the audience. Milton Lundi and Ruth Blair furnished humor with their witticisms. Lorna Bloom and Jane Chambers, young ladies of the court, lent additional attractiveness to the performance.

Part of the amount derived from the play went to defray expenses for the junior-senior banquet held in the spring.



Fifth Row, L. to R.: Nicholas Molnar, Roland Lynch, Lillian Kallio, Thurline Fandrei, Aili Nurmi, Anna Kangas, Rachel Paananen, Viola Niemi, Victoria King, Helen Laird, Aina Piispanen, Virginia Niemi, Ella Haapala
 Fourth Row: Wilda Howk, Catherine O'Brien, Ruth O'Brien, El'en Johnson, Ellen Kangas, Sadie Martilla, Lorna Bloom, Lillian Luoma, Lillie Warren, Elizabeth Simpson, Lorna Swedenborg, Anne Carlucci
 Third Row: William Harmon, Agnes Condon, Daphne Scott, Helen Kippola, Sara Kippola, Bernice Mello, Aino Kuivinen, Rose Petrungar, Georgia Laird, Dorothy Hoskins, Arnold Lepke, Vaino Jokela
 Second Row: Ellen Arkilander, Sally Lou Knox, Beth Anderson, Helen Pohjala, MacKenzie Hamilton, Miss Beck, Ira Beck, Evelyn Nelson, Margaret Karhu, Harriette Williams, Helmie Koykka
 First Row: Howard Kennedy, Donald Condon, Arnold Sorvari, Robert Dewart, Herbert Collar

Art Department

Because most of the members were young and inexperienced, the name "Pot Boilers" was chosen for the Art Cub. Each Monday evening the struggling young artists might have been seen, hard at work, under the leadership of MacKenzie Hamilton and the supervision of Miss Helen Beck, art director. Evelyn Nelson was elected treasurer of the organization.

Special talks on extreme values, oil paints, pastels, crayonex, lamp shades and tooled leather were given by the students. The remainder of the time was spent in working on individual projects. Hand-tooled leather purses, cigarette cases, and bill-folds were among the many useful projects completed.

The Elson Picture Exhibit was brought to the school under the auspices of the club. Several new pictures from this collection were purchased.

The regular art department has become a very important factor in the school. It willingly delegates its services to any activity or project requiring special advertising by way of posters.

Problems in lettering, printing and poster-making were regularly assigned to the students, who were graded according to the amount of time spent on the problem and the quality of the work. Any evening after school a glimpse into the art room would reveal Agnes Condon, making a third or fourth attempt to draw the profile of some important figure. Or one might see Ruth O'Brien, dejectedly trying to make the flame of the candle proportional to the rest of the dimensions, and beginning to abandon further thoughts of an art supervisor's career. Perhaps a month later Herbert Collar and Glenn Amsden could be seen working furiously on posters featuring the program of the musical clubs, or Nicholas Molnar and MacKenzie Hamilton artistically putting the last touches on their newly-decorated megaphones. Looking over Wilda Howk's shoulder one saw the dark countenance of a negro mammy, one of the main attractions of the operetta, taking shape under the brush.

Classes in costume design and home decoration are open to the lower classes.



Fifth Row, L. to R.: John Jarvela, Joseph Roller, Milton Hartman, Jack Howard, Harry Payne Whitney, Arnold Lundi, Oliver Pekkola, Raymond Harju, Kermit Anderson, Luther Wirth, Oswald Lindell, Arnold Sorvari, Robert Keller, Lillian Altonen, Margaret Anderson, Myra Lacksanen, William Wiley, Eugene Taano, Eugene Tikkanan

Fourth Row: Mildred Bruckman, Marianna Frisch, Eleanor Fandrei, Sara Hancock, Laila Utto, Aina Lundi, Lorna Bloom, Lillian Luoma, Ellen Hyvarinen, Jane Chambers, Beth Gilien, Runghild Koykka, Dorothy Larson, Lorena Lynch, Mae Simpson, Barbara Roller, Esther Lundi, Ingrid Lundi, Irma Hjerpe, Helen Haytcher, Aili Hokkanen, Mary Ruth Kane, Florence Honkomaan

Third Row: Agnes Condon, Helen Maki, Helen Wuori, Laila Alvari, Aino Miettinen, Frances Bloom, Helen Harju, Ellen Lundi, Martha Stenoos, Victoria Frisch, Mildred Carlson, Martha Huttunen, Lillian Lundi, Elma Moisio, Evelyn Karhulahti, Aina Kipina, Rachel Paananen, Ida Niemi, Lillian Komsie, Ethel Hyvarinen, Hazel Hakluoto, Irene Haapala, Helen Kippola, Virginia Niemi

Second Row: Anne Wheatley, Evelyn Carper, Ella Marie Mero, Helen Hietikko, Caroline Maki, Esther Laird, Yolanda Frisch, Annette Fiori, Henry Giordan, Vaino Silverberg, Aino Kuivinen, Richard Turner, Mrs. Eddy, Ralph Giorda, Sally Lou Knox, Luther Liden, Ellen Arkilander, Catherine Wiley, Gertrude Shannon, Evelyn Korpi, Gretchen Baker, Catherine O'Brien, Leola Switzer, Melba Tastula

First Row: Juliana Harmon, Aina Piispanen, Eleanore Nissila, Vienna Kunelius, Aileen Hakundy, Doris Dues, Harriet McConaghy, Margaret Karhu, Sara Kippola, Bernice Mello, Evelyn Olsen, Isabelle Gillen, Betty Garvey, Evelyn Mills, Nina Johnson, Helen Latva, Vivian Lundi, Esther Jokela, Norine Brown

Latin Club

Ashtabulans gasped, then turned and stared as Dick stepped from his car draped in a Roman toga. Were they seeing things, or had the clock between turned back about two thousand years? However, they need not have wondered, for he was only going to the Roman banquet sponsored by the Latin Club of Harbor High School on April 12 in the gymnasium. All members were dressed in typical costume.

Each guest found his place at the table by lottery, and the men, according to custom, reclined while the women were seated on chairs. Before the meal Cicero, Richard Turner, as master of ceremonies, invoked the gods and blessed the wine. A typical Roman meal was served by "slaves", and the entire meal was eaten without the aid of knife and fork, since these were unknown in Cæsar's time.

Cæsar, Ralph Giordan, spoke on the "Wars of Cæsar." A dance, "Saltatio," was presented by Mary Cheney, Sara Hancock, and Gretchen Baker. Students of 10A Latin enacted the play "Bulla" as another entertaining feature of the program, which closed with the singing of "America." After the meal the remainder of the evening was spent in playing cootie, since the Romans played only dice games.

Mrs. Ileta N. Eddy supervises the club. It consists of members of the present Latin classes or those who have previously studied the subject. The membership numbers 116 at the present time. The officers of the society are: first consul, Richard Turner; second consul, Ralph Giordan; ædile-quæstor, Aino Kuivinen; censor, Sally Lou Knox; prætor, Vaino Silverberg.

Printing Department

Printing, as it is taught by Mr. Day, is very popular with the boys of the school. All of the classes during the year have been crowded. The subject is taught in the school because it not only gives the boys a chance to get real training for that line of work, but develops coordination and serves to associate the various lines of school work.

Bookkeeping for the year showed this department had cleared over \$200.00 doing outside work. This profit enabled them to buy a proof-press, a combination cabinet for storing old cuts, a Parson's series of type, a steel stone and rack, and some iron furniture. The work that they have done includes all of the school's printing, such as posters, tickets, permits, records, business forms, and programs for musical and dramatic events. The big jobs of the department during the past year were the printing of the "H" book, a new song book, and the weekly Mariner.

This year's assistant printer, Vaino Heikkila, missed many a night's supper putting out the Mariner, besides loosing a great deal of sleep. But Vaino was very faithful in his work, and the Mariner was always out on time. Besides doing this, he also did most of the outside printing.

Manual Arts Department

Under the supervision of Mr. Casey, the boys in the manual training classes made a number of very useful articles this year. Among these were cedar chests, clocks, sewing cabinets, magazine racks, stage scenery, and chairs of all sorts. The classes were very popular with the boys who were interested in constructive work.

Large and expensive pieces of furniture were made by the boys in the "factory class", a group of advanced shop students. A very comfortable, easy chair was constructed by Arnold Lepke, a member of the class.

Stage scenery and small articles of furniture, which were sold after exhibition, were made by Hannes Kangas, Allan Haggson, Ralph Talvolta, Vaino Heikkila, and Carl Salmen. The scenery was used on the stage for various settings throughout the year. The money from the articles which were sold was used to help defray the expenses of the department.

Junior high school classes under Mr. Day also did their part in providing furnishings for their homes. The seventh grade boys made bread boards and broom holders, while the eighth grade students turned out attractive foot stools.



Second Row, L. to R.: Barbara Roller, Gretchen Paker, Leroy Rinto, Carl Sälmen, Mae Simpson, Aino Kuivinen
First Row: Mary Cheney, Ingrid Lundi, Mrs. Eddy, Sara Hancock, Lucy Fiori



Second Row, L. to R.: Robert Keller, Julia Cooper, Mrs. Turnbull, Ingrid Lundi
First Row: Lillian Altonen, Catherine O'Brien, Beth Gillen, Esther Lundi, Sally Lou Knox



Second Row, L. to R.: Hugo Piispaperi, Ira Orci, Ferdinand Latvala, Martha Kuivinen, Mr. W. S. Miller, Arno'd Melin, Henry Lintala, Vaino Heikkila
First Row: Bernice Close, Ellida Haapala, Runghild Koykka, Lillian Kallio, Ray Raisanen, Weikko Lahna

Spanish Club

Buenos dias! Como estan ustedes esta manana, angelitos? Conocen ustedes la leccion?
—Si—Bien! Vamos a empezar.

If, upon entering a classroom, one should hear such a conversation, his curiosity would surely be aroused. That is just why Senora Eddy's "Angelitos" (Little Angels) are so very interested in Spanish. Then too, as we readily agree, "All the world loves a lover"—and what country, or language, is more suited to inspire love than that of romantic, sunny Spain, the land of Senoritas, and Senores?

Spanish was first introduced into the school curriculum last year. Ten students have now completed this course without loss of any of their original enthusiasm. To be sure, Leroy has shed many tears over the sad death of Juan, his favorite character, and Carl has lost innumerable hours of sleep practicing to be the perfect lover, as was his hero, Ernesto. Nevertheless, these losses are overruled by the benefits of the language. Although the first year was devoted to the study of grammar, the young hopefuls found time to organize a Spanish Club which met every two weeks. The programs of the Spanish Club were intensely interesting, with their topics of Spanish-speaking countries, social standards of Spain, and history of the Spanish government, all discussed in Spanish. Even current events of Spain and the Spanish-speaking countries were gathered, read, and discussed by the class. In this way the students were kept informed of the problems of present-day Spain.

Senorita Lundi headed this group as "Dona Presidente", while Senorita Hancock was her efficient "Secretaria". The programs which were presented were made up by a committee of five.

The Library Staff

The Harbor Public Library has, in the past few years, offered a course of instruction in library work to a carefully selected group of juniors and seniors. Preference is given to those students who wish to take up library work as a profession, and scholarship, dependability, and typing skill are considered in choosing apprentices. This subject consists of a course in the use of books and libraries. The text-book, "Find It Yourself", published by the H. W. Wilson Company, is used.

The work is divided into units covering the entire field of library material. Tests are given every six weeks on work covered. At the end of the year the units are compiled in booklet form with title page, preface, and index. In addition, the students do much of the regular routine work of the library, such as checking books, clearing and straightening the shelves, entering new volumes, pasting and picture-mounting, sending out notices for overdue books, and checking the grade school circulation in each of the grade rooms. Each apprentice is required to work one night a week at the charging desk.

One of the important additions to the library this year was a bibliography of modern novelists, poets, dramatists, and essayists, compiled for the senior English classes.

Public Speaking Class

The public speaking class represents one convincing argument—that high school students are not at all indisposed to cultural development or serious-mindedness. Classes were held every day with the exception of off-periods. The speeches followed a schedule, varied in content and form, that consisted of literature, art, science, current event topics, readings, and orations. Any success that may be theirs they owe to the spirit of coöperation which prevailed in the class, and to Mr. Ward S. Miller, who has been of invaluable service in rendering helpful advice and kindly criticism.

The class was organized under the name "Vox Pop". During the first semester Hugo Piispanen was president. Runghild Koykka was vice-president, and secretarial duties were disposed of by Lillian Kallio. Weikko Lahna, as timekeeper, prevented the girls from talking too long. At the beginning of the second semester new officers were chosen. This time Weikko Lahna was elected president, while Runghild Koykka and Lillian Kallio retained their respective positions and Runghild was chosen timekeeper.



Fourth Row, L. to R.: Anna Kaupinen, Anna Kangas, Aili Nurmi, Allie Esko, Sadie Martilla, Ellen Kangas, Margaret Heino, Martha Stenberg, Edith Farman, Helen Ruuska, Helen Saari, Mayme Lehtonen, Lenore Randall, Lillian Pederson

Third Row: Saima Lundi, Tellervo Lakari, Helen Johnson, Elizabeth Simpson, Aina Kunelius, Helmie Koykka, Gertrude Lillyvis, Lillie Warren, Norma Carpenter, Velma Bourdeau, Taimi Ketola, Violet Steele, Bernice Close, Victoria King, Esther Herranen

Second Row: Verna Tift, Elma Kaupinen, Evelyn Pakka, Ellen Luoma, Lillian Mannie, Miss Barnhill, Isabel Taanila, Ellagene Thayer, Leora Ray, Jane Dues, Henrietta Lawrence

First Row: Frank Frye, Richard Glantz, Marvin Taano, Milton Jordan, Kenneth Comsey, Raymond Luomanen, Raymond Koski

French Club

*"Bonjour classe, bonjour Mademoiselle.
Comment allez-vous ce matin?"*

This is the usual introduction to a class period. Students who have taken French and those in the French classes were organized into a club in October, under the direction of Miss Barnhill. Isabel Taanila was chosen president, Lillian Manni, secretary, Elizabeth Pentinen, treasurer.

The purpose of the Club is to study customs, important historical facts, and literature of France. The work consists not only of historical and modern facts, but at the gatherings each one is required to answer the roll call by French jokes, proverbs, and names of important cities. All of this stimulates interest in the language and perfects French construction and usage.

At the meetings French songs are sung; also plays and reports are given. Games are played at the conclusion of the programs. A very simple, yet an interesting one, is called "Attention!" One goes around the room, counting in French and when he comes to a number with seven in it, or one that is divisible by seven instead of saying the number he says, "Attention!" One who forgets to call this is dropped out, and the game continues. This game is good, for it requires concentration, and the numbers in French are effectively learned.

Some of the students corresponded with young folks in France and French possessions in Africa. They received pictures and articles as souvenirs from their correspondents. Several of the girls received beautiful hand-painted or embroidered silk handkerchiefs. Addresses for French correspondents were procured from the International Educational Bureau. Isabel Taanila, Sadie Martilla, and Taimi Ketola were enthusiastic letter exchangers.

The club meets on the first Thursday of each month in the Community House.



Game of Hunt and Punch

Almost every period of the day an interesting game was played in room 202—the game of "Hunt and Punch". Mrs. Chapman, with the aid of a stop clock, was timer, referee, scorer, and coach, all in one.

Candidates for positions at the machines fairly crowded the training headquarters on the first day of school. The scrubs, or first semester typists, spent their time learning the fundamentals of the game. This consisted chiefly of learning the keyboard and the correct fingering for it. The reserve team, composed of second semester typists, was coached in the art of writing business letters according to different business forms. Addressing of business envelopes properly was included in this team's training schedule. The third semester typists composed the team of substitutes, or "second team." They were initiated into real office work. This included business letters, pay rolls, distribution sheets, checks, cash slips, telegrams, ditto work, and stencil-cutting. During the first semester of the school year this team did all the outside work usually accomplished by the first team, or "varsity" because there was no fourth semester class.

By the time the fourth semester is reached in the game of "Hunt and Punch" the word "hunt" is usually omitted and "punch" raised to the second power. The schedule of games includes every kind of office work. The rules for participating in this game are accuracy and speed. The innumerable shift plays must be practised so that they function without a hitch. The training rule is, "Never sacrifice accuracy for speed".

Those who scored the most points in the games played during the year are deserving of special mention. Hazel Haksluoto, who began typing last September, wrote a fifteen minute speed test at 31 words per minute without making a single error. She had been enrolled in the typing class just six months when she took this test.

Elizabeth Pentinen and Aina Kunelius, advanced students who took double credit work the second semester, demonstrated the relative speeds which can be attained by touch typing and method an untrained typist uses. They showed this to the satisfaction of the audience in chapel, by typing first with sacks over their heads on machines with blank keys; and then by staging a race in which Aina wrote (minus the sack) and looked at the keys of her machine —imported from Mr. Fawcett's office because it contained the key names.



Chemistry Class

"May I have some H₂O? And please pass the NaCl." Thus the would-be chemists, after the first day's lesson, startled fond parents by displaying amazing knowledge. All went well until one day in lab—bang! BANG-BANG!! Three explosions, one after the other, occurred. The cause was located when some one discovered that the calcium chloride had become mixed with the copper oxide. When the mixture was heated, the chlorine and hydrogen united with explosive violence.

Although the sun shone warmly, and the warm fall breezes were wafted in through the open windows, the students experimented with carbon dioxide and produced "dry snow." This experiment was demonstrated in chapel on Friday, March 7, by Edward Ahlquist, Ralph Giordan, and Glenn Amsden. Talks illustrating the advantages, uses, properties, and manufacture of this novel refrigerant were given by Lorena Lynch, Sally Lou Knox, Marianna Frisch, Beth Gillen, and Elizabeth Vaughan.

When forced to confirm his statement to the effect that boys could make just as good if not better candy than girls, Mr. Snyder responded by treating the members of the class to some of the most delicious fudge they had ever eaten. Every girl in the class wanted to take lessons in candy-making from Mr. Snyder, who would not accept the tribute paid his culinary skill.

Another pleasing laboratory experience occurred when several members of the class let the fumes from a sulphur compound escape into the room. The class spent the remainder of the period at the windows, and, from all reports, members of other classes did too, for the rotten-egg odor soon permeated the surrounding rooms.

Among the trials and tribulations of the class was the balancing of chemical equations—and the students thought they were through with equations when they finished algebra!

Bases, acids, and salts offered other never-to-be-forgotten troubles. Of course all the girls had heard that some acids will burn if they touch the skin, and so they were very, very careful when using acids not to come within two feet of them.

Gases, which are elusive substances, were thoroughly studied. Although the course is considered a difficult one, it has its compensations—memories of the candy arise.



Physics Department

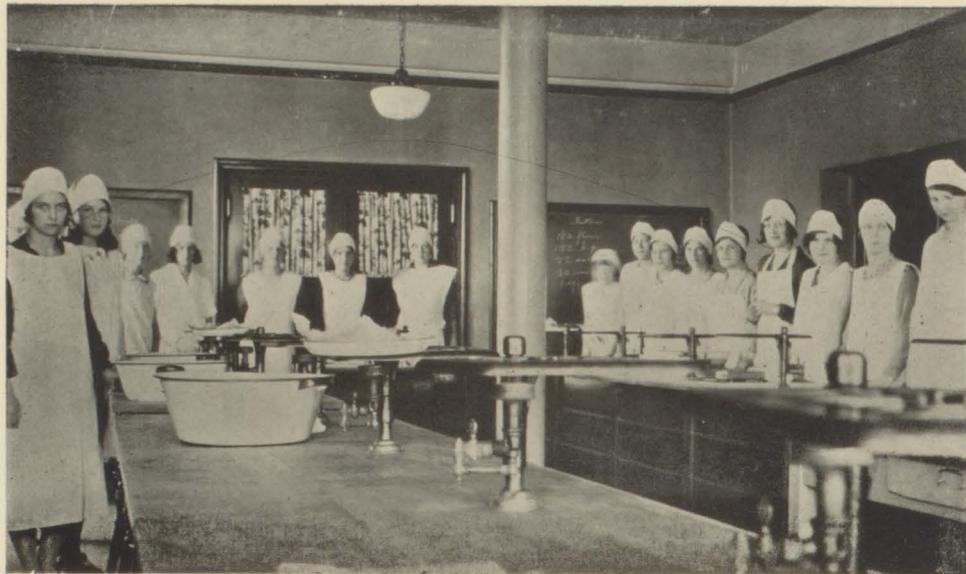
Gretchen approached the physics lab with apprehensions. Should she, or should she not sign up for the course, which had been described as stiff? She bravely entered and signed her name. Other students, bent upon finding out not only what, but why and how "things worked" also took the course.

During the study of the gasoline engine, the physics lab closely resembled a machine shop. Parts of an old Ford, donated for the occasion by Lauri Sulin, were in evidence about the room. As the parts were assembled and taken apart (not without many greasy hands and smudged chins), demonstrations and reports were given by members of the class. Not only the gasoline engine was studied, but also the turbine, the steam engine and the electric refrigerator were completely analyzed.

Students were required to spend at least two hours weekly in the laboratory, and a few spent many, many more hours toiling over experiments that did not come up to hopeful expectations. This was especially true in the study of light and spectra. Laboratory periods were preceded by class discussions; and frequently energetic students gave reports. Scientific magazines were placed in the room for all scientifically inclined boys who cared to read them.

Electricity, with the opening of the second semester, made its debut to the inquisitive young physicists. Much to their amazement they discovered that it is amperes and not the vicious volts that will send a man in search of the "undiscovered country."

As their part in assembly programs, the classes put on a very interesting demonstration dealing with the various phases of physics. The principle of the steam engine was demonstrated by MacKenzie Hamilton. The siphon and gas mask were demonstrated by Melvin Pokky and Francis Sulva. Milton Lundi showed the gullible populace of Harbor High how to freeze water by evaporation and how to boil water with ice. The intricacies of electroplating were illustrated by Richard Turner. Lighting by parallel and series connections was shown by Kenneth Comsey.



Home Economics

Apparently the girls of Harbor High believe in the old adage, "The way to a man's heart is through his stomach," if one is to judge by the number who took the cooking course this year. After the strains from "Lohengrin" have died away and an "at home" paragraph included in the newspaper announcements, the girls will be able to take their places intelligently and efficiently in their own kitchens, thanks to the training they received in these classes.

Pleasant surroundings, the young cooks learned, are also as essential accessories to good digestion as well-cooked foods are. Each girl, therefore, prepared as a project, a booklet containing pictures of her ideal kitchen and dining room. Of course they were bright, cheerful rooms, with the most modern equipment and latest color schemes.

The girls first learned to prepare a breakfast. Various cereals were cooked, and the pupils became experts in the art of making crisp toasts and delicious cocoa. The breakfasts consisted of a fruit, a cereal or breakfast food, toast and cocoa or coffee.

Simple dinners were next attempted, and the results were gratifying to the girls, for they learned to prepare not only the simple foods, but the more elaborate dishes as well.

At the end of each six weeks the classes are given tests over what they have learned and are required to make a project on some phase of cooking in which they are particularly interested.

"To market, to market to buy—vegetables, meats, and other foods" was the phase next studied. The girls learned how to select wisely their meats, fowls, vegetables, and fruits.

Last fall these girls learned the secret in the fine art of canning. They helped Mrs. Casey put up the foods necessary for the school. The classes helped to prepare and serve the refreshments for the various social functions throughout the year.

At Thanksgiving the classes, in cooperation with the art department which furnished boxes and favors, made cookies to send to the disabled soldiers through the Junior Red Cross. At various times cookies were made for the Smith Home.

Although this course is primarily for the girls, a number of boys evinced interest in cooking but did not take the course. Perhaps someday a course will be offered to the boys, and they may compete for honors with the girls.

Besides the experiments, the students recited daily from their textbooks, "Everyday Foods." They learned to make cakes, pies, custards, cookies, cream puffs, and deserts, besides plainer foods.



Sewing Bees

That old relic of "hide the thimble" days had to be searched for and found before the young seventh grader dared venture into the sewing room. For the thimble is an essential part of the young sewer's equipment. Then the needle that couldn't be found in the haystack had to be replaced by a package of new needles; with a spool of thread and a tape measure, the girls were ready to do Mrs. Casey's bidding at her weekly sewing bees. But, as most of the modern sewing bee is accomplished on a sewing machine, the busy bees first had to learn the parts of the machine and how to run it. The long-anticipated day arrived and they were prepared to try their skill on a machine, but neither cloth nor thread was used. For they had one more lesson to learn—that of sewing in a straight line. This was practiced on ruled paper without thread until most of the seams looked straight.

After all this seemingly useless practice the seventh grade sewers were ready to transform, or else ruin, a piece of cloth purchased for pajamas. As Mrs. Casey entertained this set of guests at a sewing bee only once a week, no other project was undertaken for the first semester.

A peek into another series of sewing 'fests' would have revealed the eighth grade girls busily stitching aprons and head bands for use in the cooking class. Those who worked more rapidly than the rest, and at the same time well, were allowed to sew a simple dress.

"As you sew, so shalt you rip" was a dearly taught lesson of the everyday helpers of the sewing bees. Basting, sewing, and sometimes ripping, was the daily grind of these students. The number of garments sewed determined the number of credits to be received. Different types of undergarments, pajamas, and dresses were among the most common articles made. In addition to this, projects and reports related to sewing were prepared by the girls.

Two new electric machines, in addition to the old one, gave the pupils experience in the more modern methods of sewing.

The sewing classes have helped in the success of the various school productions by doing practically all the sewing on the costumes used. Much interest was shown in the sewing exhibit which took place in the spring. Work from practically every class in sewing was shown.



Third Row, L. to R.: Ruth O'Brien, Mildred Bruckman, Edna Maunus, Wilda Howk, Hugo Piispanen, Catherine O'Brien, Aili Nurmi, Anna Kangas, Esther Lundi

Second Row: Ralph Giordan, Irene Salo, Martha Kuivinen, Irene Manni, Dorothy Larson, Gretchen Baker, Elizabeth Vaughan, Anna Kaupinen, John Mero

First Row: Sara Hancock, Lorena Lynch, Runghild Koykka, Ingrid Lundi, Mr. W. Miller, Mr. Fawcett, Aina Kipina, Eleanor Fandrei, Aino Kuivinen, Lillian Komsie

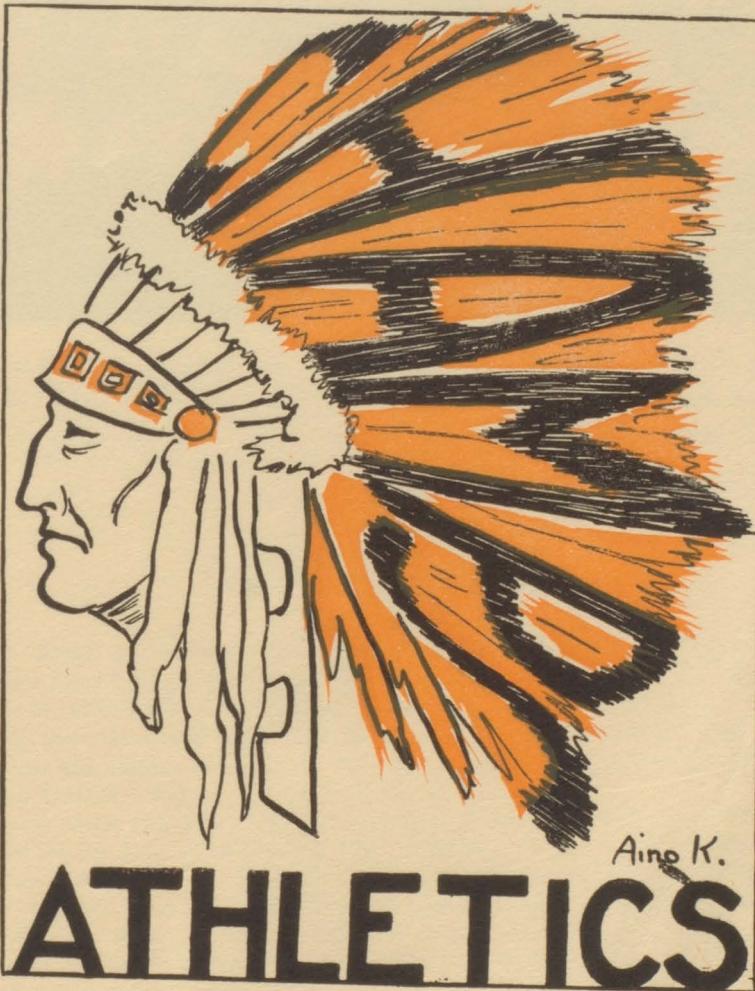
Annual Mariner Staff

"It's nice to get up in the morning, but—it's nicer to lie in bed." This was the morning song of nineteen advanced journalists on Tuesday and Thursday mornings as the alarm clock summoned them from their warm beds to attend a staff meeting at 7:10. On the coldest winter mornings, the members faithfully worked in the class room, striving to produce better write-ups for the year book, in order that the school's history for the year 1929-30 might be chronicled, not too prosaically, for the edification of the entire community.

Ingrid Lundi, editor-in-chief of the book, contributed a great deal of time and energy to the project in laying out the "dummy" (not a football obstacle—nor yet a subnormal human being), rewriting and editing material, and reading all of the proofs. All art work for the book was done by Aino Kuivinen, who, through her talent and ingenuity, was able to create a different art scheme than has ever been used before.

Eleanor Fandrei, as classes editor, gave the lower classes of the school recognition. All copy was faithfully and carefully read by Sara Hancock, in the capacity of copy editor. Lorena Lynch, organizations editor, took charge of the largest section of the book. Deserving of special mention are Ruth O'Brien, Lillian Komsie, and Gretchen Baker, though not to the discredit of Irene Salo, Anna Kaupinen, and Martha Kuivinen, who also served capably in preparing the organizations section. Lillian Komsie, in addition, was literary editor.

The business manager, Aina Kipina, and her assistant, Aili Nurmi, were kept busy with sales, ads, and cost of production. Ralph Giordan, as an ad solicitor, proved indefatigable, and Catherine O'Brien was his helper. Runghild Koykka, photograph editor, and her assistant, Elizabeth Vaughan, after a heroic display of perseverance, finally succeeded in procuring pictures of the faculty. Hugo Piispanen, sports editor, and Anna Kangas procured all necessary information for their section, with the capable aid of John Mero. Commendation should be given to the typists, Irene Manni, Dorothy Larson, Mildred Bruckman, Edna Maunus, and Runghild Koykka, who saved the staff much worry and sorrow by their well-typed stories.





ATHLETICS



Third Row, L. to R.: John Mero (ass't mgr.), John Thayer, Oliver Pekkola, Everett Thayer, Henry Giordan, Milton Jordan, William Driscoll (mgr.)
 Second Row: Victor Korpi, Vaino Heikkila, Franklin Rogers, James Hassett, Coach Mitchell, Vaino Jokela, Gordon Carlson, Kenneth Kane
 First Row: Ventri Jokela, Henry Lintala, Mauri Kuivinen, Kaarlo Altonen, Eino Niemi, Edward Lawrence, Sulo Wiljamaa, MacKenzie Hamilten

1929 Track

With the last track banner presented by the dear old Scholastic and Athletic Association of Ashtabula County tucked under their arms, the members of the 1929 track team started with high hopes of capturing the first trophy in the new Lake Shore Athletic League.

In the three meets held before the League contest, Harbor was the first each time. The first meet was with Geneva, and when the hubbub of noise had ceased and twilight began to fall, Harbor had emerged victorious to the tune of 82 to 31.

A quadrangular meet between Geneva, Ashtabula, Conneaut, and Harbor ended as follows:
 Harbor, 47 5/6; Ashtabula, 43 1/6; Conneaut, 24 2/3; Geneva, 21 1/3.

Fortune smiled upon the Harbor track team once more, when, on May 11, Ashtabula came, saw, and was conquered. When the final event of the contest had been finished, Harbor stood in the lead with 61 1/2 points. Ashtabula annexed 51 1/2 points.

On May 17 the first track meet in the new Lake Shore League was held at the Lake County Fair Grounds, Painesville, Ohio. A large crowd, numbering around 3,500 sporting fans, assembled. The final score was as follows:

Painesville	.....	38
Ashtabula	.....	36
Harbor	.....	28
Geneva	.....	21
Conneaut	.....	11
Fairport	.....	6
Willoughby	.....	3

A tabulation of the lettermen appears on page eighty-two.



Summary of Games

ALUMNI—A game with the "old timers" opened the football season for Harbor. The sudden attacks by the alumni overwhelmed the varsity, the game ending with the score 12-0. The varsity played an excellent defensive game, considering the team they opposed.

ERIE EAST—The Erie East eleven defeated the Harbor eleven by a grand rally in the latter part of the second half, the score being 21-0. Harbor's team put up an excellent fight, both offensive and defensive, but the Erie team had the advantage in weight.

PAINESVILLE—By a trick play in the last four minutes of the game, the Harvey High team defeated the Mariners 7-0. The score came when Jolliffe of Painesville faked a punt and passed to Bartlett, who ran for the only touchdown of the game. The Harbor eleven had no stars, but played as a unit.

GENEVA—The Genevans, although they put up a good fight, were unable to stop Harbor from scoring 25 points. Touchdowns were made by Lintala, Kinnunen, and two by Haggson, the extra point by Summonen. Geneva was unable to score.

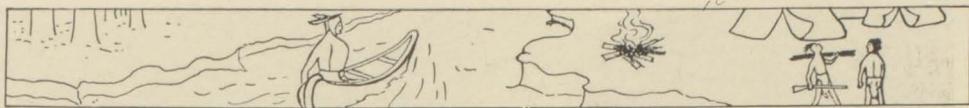
CONNEAUT—A touchdown by Kinnunen and the extra point by Summonen ended the first half of the game with Conneaut. In the second half no score was made, thus ending the game 7-0 in Harbor's favor. Harbor's backfield did some notable playing.

ASHTABULA—The heavy Ashtabula team came, saw, and conquered with a score of 53-0. Ashtabula started the first quarter with three touchdowns. The Harbor men were unable to stop this advance until the latter part of the game, but it was too late to repair the damage.

FAIRPORT—The Fairport team rolled up a score of 19-0 against the Harbor gridders. The passing combination, Haggson and Kinnunen, threatened the Fairport eleven several times during the game.

WILLOUGHBY—By using the forward pass to advantage, Willoughby defeated Harbor in an evenly matched game. Harbor was without the services of Kinnunen, who was suffering a knee injury; and Haggson, who was also injured, played but a few minutes of the game.

ASHTABULA—Playing one of their best games of the season the Mariners held the Ashtabula football team to a 20-0 score in the Turkey Day Game. Both teams suffered from the intense cold and snow.



Individual Football Writeups

REINO KARBACKA—HONORARY CAPTAIN

"Rags" has been a member of the squad for four years. His consistent and able playing, both on the offensive and defensive at tackle position this year, showed his real ability at the game. "Rags'" ability came into prominence when he led the interference on the end runs.

HANNES KANGAS

The work of "Hannie" at center was one of the features of line play the past season. He was a hard tackler and an adept at breaking up the plays of the opposition. The squad showed its appreciation and confidence in him by electing him to lead the eleven next year in the first game.

KENNETH KANE

"Kenny" held down the left end position and also directed the team. Despite the fact that he was one of the lightest men on the team, he played his position well. Undoubtedly he will be an important member of the coming season's outfit.

ARNOLD MELIN

Arnold played a consistently good game throughout the football season. His weight and versatility made him a valuable player.

CLARENCE GUSTAFSON

As a lineman Clarence played a steady game throughout the season. He was a tower of strength. The fact that he will be back next year, effectively making life miserable for the opposition, is a glad sign for Harbor.

ARNOLD LUNDI

Among the new-comers in football this year, Arnold was a genuine find. Stopping the opposition and making the openings for plays was one of his jobs. With him back again, at least one line position will be filled next season.

ALLAN HAGGSON

This triple-threat man was one of Harbor's danger signs during the past season. He bewildered the opposition both by line smashes and his accurate passes. Allan's graduation leaves an important position open.

THOMAS GARVEY

Here is another of those diminutive, hard-fighting, steady football men. With a little more experience "Tommy" ought to be a first class player, and something above the ordinary may be expected.

WILLIAM WIITALA

"Ero" was a converted lineman. His defensive playing was the best part of his work. He was a hard man "to take out", and the weight he represented was a real asset on the line.

WILLIAM GIORDAN

Light but swift of foot, "Willie" was an elusive runner when carrying the ball. He will be needed on the coming season's team.

SULO SUMMONEN

Playing in the backfield, Sulo cou'd always be depended upon to do his share. As a hard-hitting griddler, Sulo was a real asset this season. He is one of the letter men coming back next year.

VENTRI JOKELA

Ventri was handicapped by being about the size of a dime in comparison with the opposition. Yet he was fast. Ventri will be back next year.

EINO KINNUNEN

Making his debut in varsity football this year, "Hank" showed ability as a griddler. It seems that "Hank" will follow his brothers in the line of well-known football men of the Harbor.

HENRY LINTALA

"Racehorse rah" was sure to be heard at the games of the past season. He was one of the best backfield men in making the longer gains of the game, the end run being his favorite. "Enry" is one of the graduating lettermen.

(Continued on Page Eighty)



Harbor's Cage Stars

RALPH TALVOLA, HONORARY CAPTAIN—"Assu" was a player who was all over the court, playing both defense and offense with equal facility. He could always be counted upon to land the ball in the right place, and his flash of speed on the floor was both effective and attractive. Ralph was an able leader for the Harbor squad. The position of honorary captain was his reward for the good work performed.

EDWARD JASKELA—"Its" played a consistent game at center, almost always getting the jump. He was also a sure basket-shooter, and, because of his height, was an important cog in the passwork of the team. Being the only letterman back from last year, "Its" has been the mainstay of this year's squad.

HANNES KANGAS—Although a new man on the varsity, "Hannie" played like a veteran. Most of his service was as a guard. "Hannie", under the basket, saved many an anxious minute by getting the ball back into Harbor's possession.

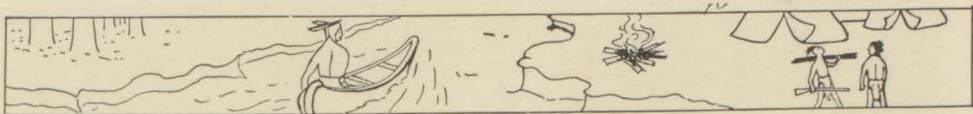
VICTOR KORPI—"Vic", to the amazement of his opponents, proved that "good things come in small packages." He was one of the high scorers for Harbor, and he used his speed and diminutive size to an advantage in eluding the guarding of his opponents.

EINO KINNUNEN—"Hank" has proven to be a consistent player in basketball, as well as in football. Although not a spectacular player, "Hank" was a wall of strength in both offense and defense. He broke up many a play of the opposing team.

ARNE KONTTURI—As a guard Arne played a consistent game, and he gave his best to keep the Harbor basketball reputation at a high point. His excellent guarding kept down the opponents' score in many games.

CLARENCE GUSTAFSON—Clarence showed up well this year. He is a hard-working floor-man, always holding his own with any opponent. Quite frequently he would sneak in a few buckets when guarding or when playing forward.

LEROY RINTO—Leroy proved to be a very capable manager, and he was held in esteem by every member of the team because of the efficient way in which he looked after all needs. The men will miss Leroy and his unfailing sense of humor.



SUMMARY OF BASKETBALL GAMES

With second place in the Lake Shore League to its credit, the basketball team can look back and say with sincerity that the 1929-1930 season has been a success. In eight out of the fourteen games played the score has been in favor of the Harbor team—an excellent showing considering the teams played against and the inexperience of Harbor's cagers.

MADISON

Harbor started the season with an easy victory over Madison. The score was 35 to 18. V. Ko:pi, R. Talvolta, and E. Jaskela were the high scorers.

CONNEAUT

Conncaut was victim of a 28 to 18 defeat in the opening game on the Harbor floor. Jaskela and Korpi were again the stars.

ERIE ACADEMY

Erie Academy came to the Harbor gym, only to be defeated 23 to 18. This was Harbor's third victory in as many games. Korpi, Jaskela, and Taivola were star performers.

ERIE CENTRAL

The Mariners met their first defeat at the hands of Erie Central on their home floor, 20 to 16. Jaskela performed well for Harbor with 7 points to his credit.

ASHTABULA

After leading for three quarters Harbor was finally nosed out in the final quarter, 25 to 19. Brown, a sub for Ashtabula, did most of the damage, scoring 13 points. Jaskela of Harbor was close behind with 11.

PAINESVILLE

Harbor got back to her stride and handed Painesville a 22 to 16 trouncing. Scoring honors went to Talvolta and Korpi.

GENEVA

Again Harbor won by handing Geneva a 34 to 21 beating. Bidlack of Geneva proved to be hard to stop. He scored 17 points, but Jaskela and Talvoia made this up with 10 each.

MADISON

In a slow return game Harbor defeated Madison by a 14 to 8 score. Jaskela was the only man who showed up, accounting for 8 of Harbor's points.

ERIE ACADEMY

Erie cagers avenged their defeat by handing the Mariners a 28 to 21 setback in a hard fought game on the Academy floor. Jaskela and Talvolta were Harbor's main cogs.

CONNEAUT

Harbor journeyed to Conneaut to meet with an 18 to 16 defeat. The stalling playing of Conneaut took Harbor by surprise so that the team was unable to play in its best form.

FAIRPORT

The Mariners were too much for the youths from Fairport, whom they vanquished by a 20 to 14 count. The game was a battle between the Finnish, as the players on both teams were of that nationality.

WILLOUGHBY

Willoughby was stopped 20 to 16 by the strong Harbor attack. Jaskela and Korpi starred for the Purple and Gold cagers.

ASHTABULA

Ashtabula again defeated the Harbor team by a score of 19 to 11 in a hard fought game on the home floor. The game was full of action and thrills. There were no individual stars on either team, but each man played efficiently in his position.

RAVENNA

The Harbor basketeers lost to the powerful Ravenna team in the second round of the Northcastern Chio division tournament at Cleveland by a score of 28 to 21. The game was fast and clean, featuring good passing and ciever teamwork by both quintets. Jaskela led the Mariners in their attack, scoring 8 points.



Left to Right: Miss Shannon, coach, Aina Kunelius, Elizabeth Pentinen, Evelyn Korpi, Viola Niemi, Ellen Arkilander, Allie Esko, Anna Kangas, mgr.

Girls' Basketball Games

HARBOR VS. ANDOVER

The season began with a 48 to 8 victory over Andover. The Harbor guards, Kunelius, Niemi, and Lundi held the Andover forwards in check throughout the game. Pentinen was high scorer, with Esko and Korpi closely following. Harbor's lead at the start made it possible for all the girls making the trip to play a few minutes in the game.

HARBOR VS. ALUMNAE

The varsity team showed the alumnae how a game should be played when they defeated them 40-22. Due to little practice and training, the alumnae tired easily and had to substitute several times. Pentinen was high scorer for the varsity and G. Keenan for the alumnae.

HARBOR VS. ASHTABULA

Harbor lassies defeated their uptown rivals by a score of 47-19 in the third game of the season. In all except the fourth quarter Harbor scored more points than Ashtabula.

HARBOR VS. ASHTABULA

Ashtabula was again defeated, this time by a smaller score, 24-16. At the end of the first half Ashtabula was leading by five points, but the Harbor girls came back in the third quarter, bound to win the game. This was the last game for four of Harbor's players, A. Kunelius, V. Niemi, I. Lundi, and E. Pentinen.

HARBOR VS. WARREN

Harbor lost her first game to the fast Warren girls. Esko started the scoring by putting in a basket, but the Warren forwards soon began scoring and never slackened throughout the game. Esko was high scorer for Harbor, with fourteen points. The game was fast notwithstanding the 39-16 score.

HARBOR VS. WARREN

Harbor was again turned back by the Warren girls, losing this time by a score of 27-9. Arkilander, Joki, and Howk played well as guards for Harbor.



Fourth Row, L. to R.: Carlo Nieminen, Paul Pakkala, Anselm Wattunen, Werner Koski
 Third Row: Raymond Mackey (Mgr.), Melvin Jaskela, Carl Hill, John Kinnunen, James Dunick,
 George Edwardson, Allan Mickelson, T. A. Snyder (Coach)
 Second Row: Eugene Taano, Raymond Nisu'a, Robert Davis, Charles Mantynen, Armond Paananen
 (Captain), Russel Melin, Albert Ahlquist, Stuart Comerford, Ned Henry
 First Row: Aimo Maunus, Russell Olin, Tauno Peura, Paul Mickelson, Kenneth Comerford, Edwin
 Silvola, Meivin Bourdeau

Junior High Football

A squad of fifty-six boys assembled at the first meeting of the junior high football squad. The weights of these youthful football men ranged from seventy-eight to one hundred and thirty-eight pounds. Only three boys who made numerals last year reported to this year's squad. They were Eugene Taano, Melvin Jaskela, and John Kinnunen. Many of last year's junior high players answered the call for the varsity football squad. Of those who were unable to make numerals last year many were back again this year.

The junior high team had a one hundred per cent 1929 season. Although they played only one game, they emerged victorious by a score of 12 to 0. The game was with the Painesville Junior High team, a team that had been reported to be a really aggressive football outfit. During the first half of the game, which was played on the Harbor Athletic Field, the home team was able to score, by a fine driving attack, the only two touchdowns of the contest. Mantynen and Davis each scored a touchdown. The playing on both sides showed a fine type of sportsmanship.

Mr. T. Snyder has been coach of the junior high football team for the past two years, and much of the credit for its success goes to him. Along with his regular classes, Mr. Snyder found time to take an interest in the needs of the junior high boys and to develop a team from which Harbor will in the future form its varsity football squad. His fine coaching and encouragement have helped the boys to a great extent.

The policy of Mr. Snyder, in coaching the boys, was to leave most of the management of the team up to the squad. For each game, if a schedule of games was possible, an acting captain would be elected by the squad. After the season was over an honorary captain was chosen. This year Armond Paananen was given the honor. This policy develops a sense of responsibility in the players and it fulfills the aim of high school athletic education. Responsibility tends to make a person more active and alive to events around him.

A part of the basement on the east side of the Wenner Field House was provided for the juniors as a dressing room. The section was repaired especially for their use, and perhaps in the future better quarters may yet be secured.



Third Row, L. to R.: Charles Shuffle, Robert Davis, Adolph Lahna, Ned Henry, Raymond Mackey, Albert Ahlquist
 Second Row: James Dunick, Carl Hill, George Mackey (Mgr.), Coach T. Snyder, Harry Buonomo, Ray Luomanen
 First Row: Aimo Maunus, George Maunus, Russell Melin, Allan Mickelson, Arne Altonen

Junior High School Basketball 1929-30

With the close of the junior high basketball season this year, the junior team had annexed seven victories from ten games played. The Columbus and Park Street juniors were the only teams to which the Harbor team lost any games.

Under the coaching of Mr. T. Snyder the boys developed into an excellent team. It is usually thought that the junior high teams are taught mostly the fundamentals of the game. This is not so, as the squad picks its own captain for each game and after the season is over, an honorary captain is chosen. This year Russell Melin was elected honorary captain. The squad also is given the right to substitute during a game. However, the boys gave this privilege to the coach. It seems that the junior high boys know the basketball rules better than the varsity men; the examinations held each year for basketball men have shown that the junior boys have always led in percentage.

SCHEDULE

December 20	Harbor Frosh—32	Painesville—14	There
January 10	Harbor Frosh—29	Columbus Street—14	There
January 17	Harbor Frosh—42	Painesville—13	Here
January 22	Harbor Frosh—30	West Street—14	There
January 24	Harbor Frosh—10	Park Street—49	There
January 29	Harbor Frosh—33	Edgewood—10	There
February 12	Harbor Frosh—24	Edgewood—19	Here
February 19	Harbor Frosh—28	West Street—3	Here
February 21	Harbor Frosh—16	Columbus Street—19	Here
February 28	Harbor Frosh—13	Park Street—15	Here

INDIVIDUAL FOOTBALL WRITEUPS—Continued from Page 75

RALPH HONKOMAKI

One of the heaviest men on the squad this year was "Bubbles". Although not a regular, he proved to be a good man to keep on the sidelines and he got more than enough quarters to win his H. "Bubbles" graduates this spring.

CARL SALMEN, MANAGER

Seeing to the needs of the squad members is not an easy task, but Carl, with his executive ability, was able to perform his work in a most commendable way. Whether it was to give a rub-down or to see that water-boys were handy, Carl was there to see that the task was done.



Harbor High School Athletic Association

Athletics at Harbor High are above par as shown by the records of its alumni who have proved their athletic ability in higher educational institutions. Much, if not all of this, has come about through the fine system that this school has for the development of athletics. The Athletic Association was formed to better athletics and make performances a self-supporting part of the school program.

In order to accomplish this, the Association has taken over the sponsorship of the games, and the money derived from such school contests is held for the benefit of high school athletics. From this it may be seen that, to better sport facilities at the school, the attendance of Harbor sport fans is almost a necessity at the games.

All sport teams of the school are under the supervision of the Association. Also every student of Harbor High, boy or girl, participating in any athletic event of the school, must be a member of the Athletic Association. A yearly fee of twenty-five cents is the only requirement for membership. In compliance with the suggestion of the Ohio State Commission of Athletics, and for the welfare of the boys and girls, a physical examination is required of every pupil taking part in any of the sports. The Athletic Association, through the directors of physical education, has arranged for such an examination at stated times.

The Association has also taken over the care of the gym and the Harbor Athletic Field, which includes the Wenner Field House, in cooperation with the Board of Education. With one of the best athletic fields in northeastern Ohio, and its high standard of sportsmanship, the Athletic Association of Harbor High School can look to both past and future with great pride.

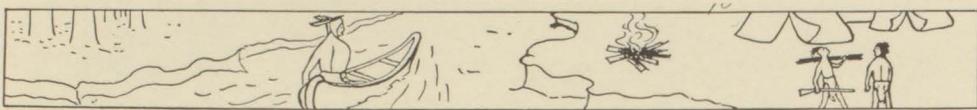
BOARD OF DIRECTORS 1929-30

MR. T. SNYDER, Chairman

Mr. Mitchell	Miss Shannon
Mr. Wenner	Mr. Moser

MR. J. A. FAWCETT, Faculty Manager

Student Representative: Carl Salmen, Football
Student Representative: Leroy Rinto, Basketball
Student Representative: John Mero, Track



CHARLES CURTISS MITCHELL
COACH AND PHYSICAL DIRECTOR

Looking over the field of athletics, there is always one person who towers above the participants in sports. This person is the coach. Of course the game should belong to the players, but behind them must be the assurance that someone is watching, that someone has the common thought with them of winning the game if possible, but if not, of losing with good spirit.

Coach Mitchell has put his best into building teams and helping boys, and the showing made by them is highly to his credit. Whether it has been track, basketball, or football, the Harbor team has always been a runnerup for first place, or among those in the upper half of the rating of the teams.

IRENE SHANNON
GIRLS' COACH AND PHYSICAL DIRECTOR

Although this is Miss Shannon's first year at Harbor High, she has proved her ability to coach the girls. Through her skill and experience in managing girls she was able to develop a good team. Miss Shannon is a jolly, peppy type of a person, always willing to aid anyone in time of need.

TROY A. SNYDER
JUNIOR HIGH COACH

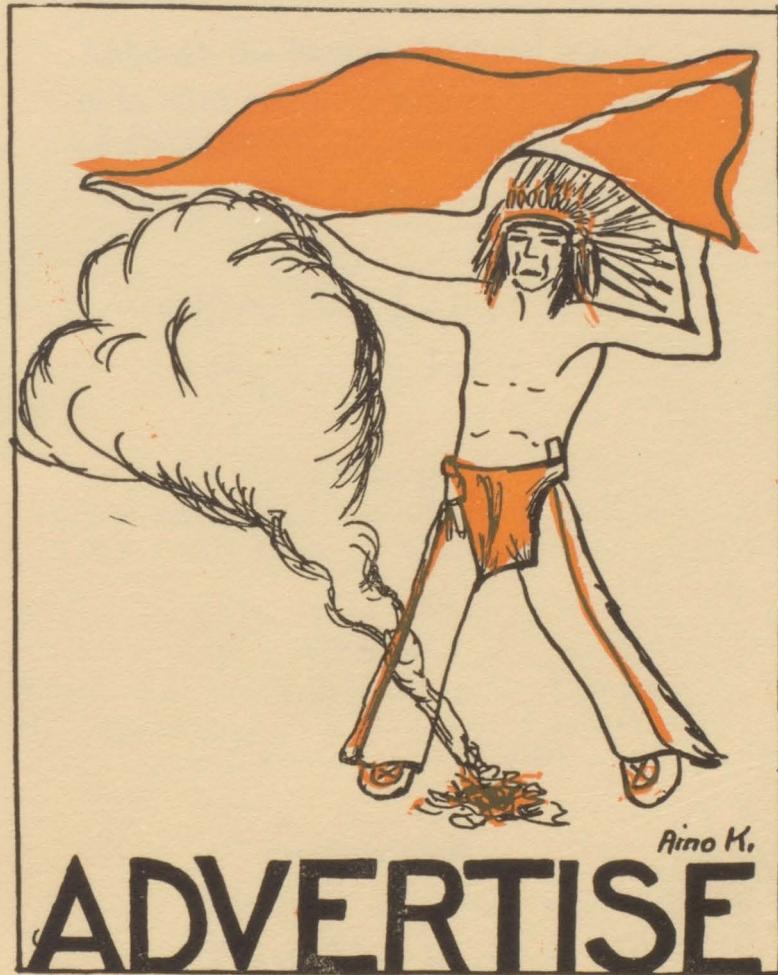
Under the direction of Mr. Snyder, the development of junior high athletics has experienced a noticeable improvement. With his coming to the Harbor, junior high athletics rose from obscurity to a position of almost as much prominence as the varsity teams hold in school affairs.

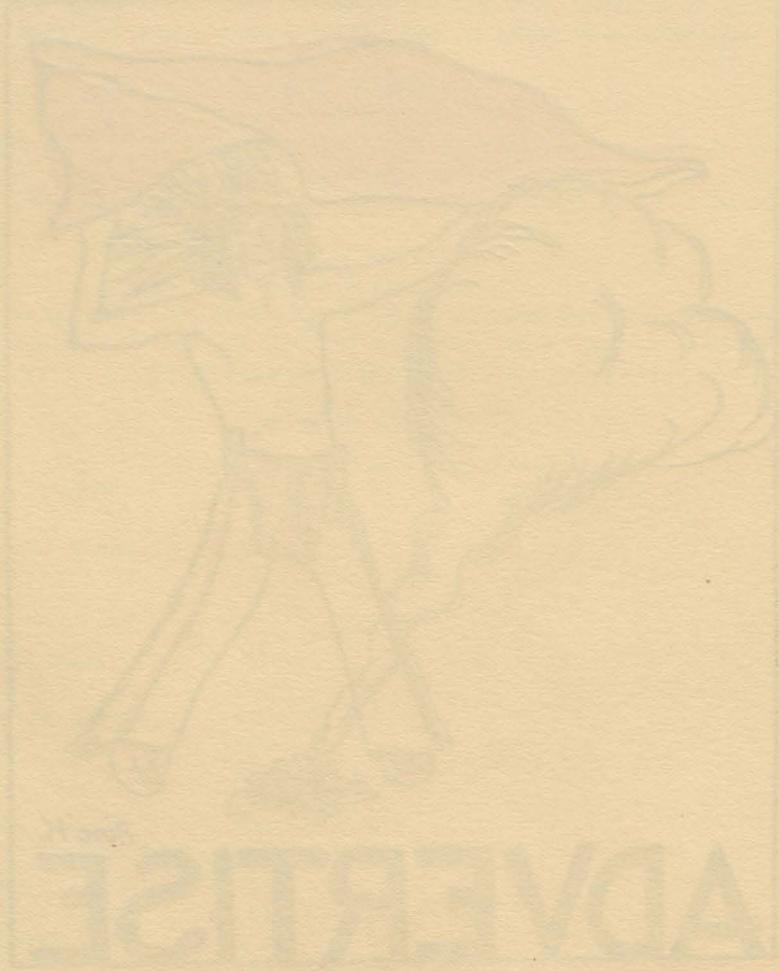
Track 1929

(Continued from Page Seventy-Three)

NAME	EVENT	TIMES PLACED			
		1st	2nd	3rd	4th
Kaarlo Altonen:	Shot put	3	1		
	Discus		1		
	Javelin		1	1	
Eino Niemi:*	High Jump	1		1	1
	Javelin	5		1	
	Discus		1	2	
Edward Lawrence:	Shot put		3	1	
	Discus	3			
	Pole vault			1	
Sulo Wiljamaa: (Honorary Captain)	Broad Jump			1	
	880 yd. dash	3	1		
	440 yd. dash	2	2		
Henry Lintala:	100 yd. dash		2		1
	200 yd. dash	1		1	1
Kenneth Kane:	1 mile		3		
	880 yd. dash		1	1	1
Gordon Carlson:	880 yd. dash		1		1
	1 mile	1	1	1	
Vaino Jokela:	220 hurdles	1	2		
	High jump	2		1	
	Broad jump	2			
MacKenzie Hamilton:	100 yd. dash			2	
	220 low hurdles			1	3
James Hassett:	High jump		1		
	Pole vault	1		1	
	220 yd. hurdles			1	

*NOTE: Eino Niemi placed first in Javelin at the Northeastern Ohio High School track meet held at Lakewood, Ohio. His throw was 14 feet better than his nearest rival's whose throw was 143 feet. At the State finals, held at Columbus, Eino placed third; the only time he ever fell below first place in any javelin contest.





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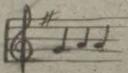
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Diary

Mon., Sept. 9. After a three months' rest the school bell sounded again this morning at 7:30. Was almost run over by the infants (seventh graders). As usual they take all supplies for two semesters to school with them.

Tues., Sept. 10. Senior class officers elected. Henry Lintala made such a good president last year that he was re-elected this year.

Friday, Sept. 13. Hurrah! P. T. A. Open House for Seniors. They certainly set a good example to the lower classes.

Monday, Sept. 16. Senior Girls' Club officers elected today at a short meeting. A group of very capable officers was chosen.

Tues., Sept. 17. The first meeting of the Senior Girls' Club. The advisers proved their cooking ability by preparing a delicious supper for us—at least we all survived. The unmarried male members of the faculty ought to grab while the grabbing is good.

Friday, Sept. 20. Juniors held open house.

Friday, Sept. 27. "Hurrah" sez the Leaders—henceforth rivalry between the two most prominent school organizations will be no more. The presidents of the two organizations buried the hatchet in chapel today.

Sat., Sept. 28. Harbor's pigskin booters were defeated in their first game with Erie East by a score of 21 to 0.

Mon., Oct. 1. Sixteen new members were initiated into the Leaders' Club tonight. It is said that everyone on the initiation committee is cold-blooded, blood-thirsty, and merciless. The boys evidently got their share of rough stuff.

Tues., Oct. 2. We seniors decided on our rings today! Seems to me that they're the classiest yet.

Fri., Oct. 4. The gay young sophomores are entertained. "My, I had a swell time"—could be heard from those who attended.

Sat., Oct. 5. Our football team is defeated at Painesville 7-0.

Wed., Oct. 9. Dramatic Club initiation tonight! Oh yes, I will admit that some of the new members do need reducing. Why, the very idea of them pouring "Magic Oil" (which was none other compound than castor oil, cod liver oil, salt, pepper and what not) down the victims' throats! Testing their strength on such weaklings as Toivo Isacson! Those hard-boiled members ought to be reported to the Humane Society.

Thurs., Oct. 10. Come on seniors, show your ability! The contest for words for the senior class song started today.

Fri., Oct. 11. Last, but not least, the freshmen staged their open house. Those freshies aren't so green.

Sat., Oct. 12. Geneva came, she saw, but was conquered by Harbor High grid team. Score 25 to 0.

Wed., Oct. 16. Opening number of the Lyceum Course—"Ramos Mexican Orchestra."

Thurs., Oct. 17. Mrs. H. Milton Brown was chapel speaker this morning. She gave us an interesting talk on Ceylon. She urged us all to go to Ceylon. I'll make the trip when my rich Uncle Hepseba from the poor house dies and leaves me his vast fortune.

Thurs., Oct. 24. This is red-letter day in history. The Senior Girls' Club is making history by throwing a big Halloween party for the Leaders.

Fri., Oct. 25. The long-awaited day arrives. N. E. O. T. A.—no school. We wonder how our Leaders and Senior Girls felt the morning after the night before.

Sat., Oct. 26. Conneaut is second victim of Harbor's gridders. Game played at Harbor.

Tues., Oct. 29. The Star-Beacon plant was inspected and ransacked by the journalism students today. Mr. Miller had a hard time trying to tell Herman Peterson that he would be hurt if he crawled through all the little openings between the rolls of paper. You see, Herman wanted to try to read the paper as it was being pressed. Curiosity almost killed a cat; also Herman.

DIARY—Continued

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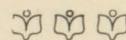
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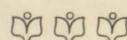
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DIARY—Continued

Sat., Nov. 2. Our rivals got the best of us today in the first game of the year. The Bula giants proved too powerful for our light-weight youths. Score 53 to 0.

Tues., Nov. 5. College-minded senior girls were given a peep into college life at their meeting by Dean H. M. Smith of Western Reserve U. The girls would like to hear Dean Smith speak again.

Fri., Nov. 8. Ye Merrie Players present three one-act plays—"The Valiant," "Good Medicine," and "Hunger"—with all star casts.

Sat., Nov. 9. Fair and warmer—but the fellows were defeated by Fairport 19 to 0. Next year we'll show them how to play real football. Let bygones just be bygones.

Mon., Nov. 11. Armistice Day observed with patriotic program. Mr. Wenner gave a fine speech on effects of the World War upon America and the world.

Wed., Nov. 13. High school students observed by parents and other patrons at the annual evening session—7:00.

Fri., Nov. 15. Our future dramatists proved their worth by the fine entertainment they put on tonight. These 4th, 5th, and 6th graders deserve credit for their splendid work.

Wed., Nov. 20. Football team meets defeat at hands of Willoughby after a hard fight. The game was played in six inches of snow.

Fri. and Sat., Nov. 15-16. Twelve members of the Mariner staff spent the week end in Columbus, looking over the Ohio Penitentiary and the University. Incidentally, they attended the journalism conference. I wonder how John and Herman ever got out of the pen. Weikko's double was there, too. Poor Herman had to get off and push every time they came to a hill. You see he was a passenger in Mr. W. Miller's Ford.

Mon., Nov. 25. Lyceum number—the "Killarney Colleens".

Wed., Nov. 27. Big pep meeting in preparation for tomorrow's game. Too bad it rained to spoil the plans of the S. G. C. bonfire.

Thurs., Nov. 28. The sweet essence of roasting turkey drove me out of bed today. Ummm. I ate so much that I could hardly yell. Nevertheless, I went to the game, and I had to yell if I didn't want to freeze to death. My goodness, but it was cold! I felt so sorry for those poor Harbor fellows, working their hardest to keep those Bula six-footers from tramping all over them. And believe me, they certainly did everything, and more than was expected of them, by keeping the score 20 to 0.

Mon., Dec. 2. Today the 1930 annual Mariner was launched. Here's to a bigger and better annual. We are honored by the presence of the famed Dr. Angelo Patri, who gave us an interesting and entertaining speech in chapel.

Tues., Dec. 3. We were kept after school today to see a magician do his stuff. Of course he wouldn't come in during classes. Such luck.

Fri., Dec. 6. Students were entertained by Miss MacRae's pupils. Everyone was surprised to see that LeRoy Rinto's little brother is such a good dancer—but then, it runs in the family. Senior Girls are guests of the Leaders at a sleigh ride party tonight.

Wed., Dec. 11. Kinda clever, those posters the Leaders' Club is exhibiting in study hall. Some of the students ought to take heed.

Fri., Dec. 13. The cheerleaders' contest sponsored by the Senior Girls' Club was held today. Winners announced later.

Tues., Dec. 17. Nick Molnar and MacKenzie Hamilton proved to be the choice of the judges.

Wed., Dec. 18. That was one grand program given by the Glee Clubs and the Orchestra. The girls looked stunning in their new dresses, shoes, and hose.

Thurs., Dec. 19. Tonight we had Dramatic Club meeting. It was in the form of a Christmas party. This time Santa proved to be Ralph Giordan. The presents given to the members were of similar nature,—Weikko got a rattle—very appropriate. Roy evidently was mistaken for a girl because he got an embroidery set. Johnny Mero, having written such a long letter to St. Nick, was rewarded with a drum.

DIARY—Continued

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Who's Who in the Lower Strata

(Continued from Page 33)

SOPHOMORES:

Ellen Luoma	Bernice Mello
Sara Kippola	Mayme Raisanen
Florence Honkomaa	Ida Palo
Leona Keenan	Lillian Lundi
Eleanore Nissila	Eino Kinnunen
Eugene Tikkanan	Oliver Pekkola
Ventri Jokela	Everett Thayer
Donald Condon	Charles Mantynen
Werner Koski	Tauno Peura
Russell Olin	

FRESHMEN:

Robert Davis	Russel Melin
George Maunus	Ned Henry
Carl Hill	Allan Mickelson
Aimo Maunus	Ray Luomanen
Raymond Mackey	Arne Altonen
Harry Buonomo	Charles Shuffle
Armond Paananen	Adolph Lahna
Edwin Silvola	Melvin Bourdeau
Melvin Jaskela	Stuart Comerford
Raymond Nisula	Eugene Taano
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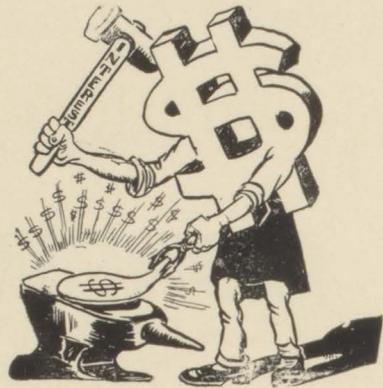
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DIARY—Continued

Fri., Dec. 20. Recognition Day program was held from 1 to 3 o'clock. The Varsity and junior high football boys were presented with letters and numerals. Members of the National Honor Society also got their pins. Nina Virginia Scott was presented with a certificate and letter from the Canadian Royal Committee of Awards for the heroic deed which she performed last summer. "Sun Up" was presented tonight by the Lyceum Course.

Sat., Dec. 21. It was a big night tonight. The members of the football squad of 1929 were entertained at a party given in the gymnasium, sponsored by the Senior Girls' Club. The only trouble is that more of those "he-men" ought to learn to dance.

Mon., Dec. 23. Hurray! Vacation again! It won't be much of a vacation, though, because all of the seniors have to get busy and write theses for History.

Tues., Dec. 24. I saw several last minute shoppers today when I was up town. Lillian Komsie was in a jewelry store buying a cigarette lighter; Benhard Latvala bought a swell atomizer from Carlisle-Allen Co.; "Its" Jaskela invested in a ten-pound candy box from Candyland; and Bill Matson purchased a compact from Woolworths 5 & 10.

Mon., Dec. 30. Members of the senior class had their pictures taken. Let's hope none of them broke the camera.

Mon., Jan. 6. School again! I wonder why I am aways so sleepy when I have to get up for school.

Tues., Jan. 14. Dr. Rice, former president of Forman Christian College at Lahore, India, and now president at Ewing College at Allahabod, gave an interesting lecture in chapel.

Wed., Jan. 15. Captain Rooke addressed the Lyceum patrons of the Harbor tonight in a very clever manner. His talk was illustrated with lantern slides.

Fri., Jan. 17. "Temperance" was the subject of the program put on by the students of H. H. S. today in assembly.

Mon., Jan. 20. Another epidemic has broken out. This time it happens to be along the line of memory books. Let's hope this doesn't start an epidemic of "writer's-cramp."

Tues., Jan. 21. Seems that we no more than get started than we have tests again. These usual six weeks exams began today.

Tues., Jan. 28. The Senior Girls' Club presented the two new cheerleaders with purple and gold sweaters; and to the school they gave two large purple and gold megaphones.

Wed., Jan. 29. The juniors aren't so dumb after all, judging from the way they presented their play, "The Beloved Vagabond". The whole cast deserves to be complimented.

Mon., Feb. 3. It was a shock that lasted several minutes when I saw Lucy and Mary Katherine come striding into study hall 5 (FIVE) minutes *before*—not after—the bell rang!

Fri., Feb. 7. Did you ever see a real soldier? I did. Private Peat, a World War veteran, spoke on the lecture course tonight.

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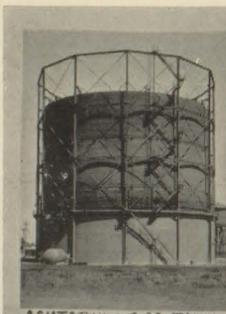
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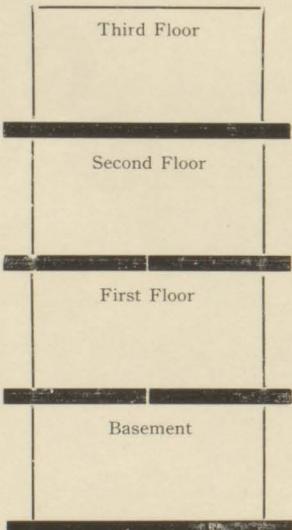
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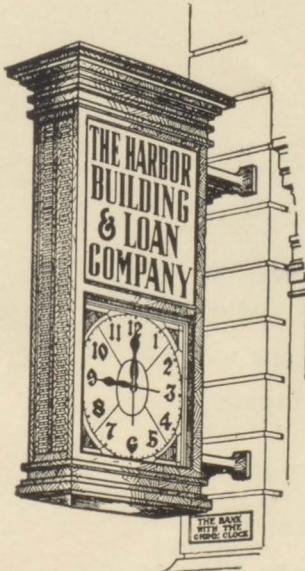
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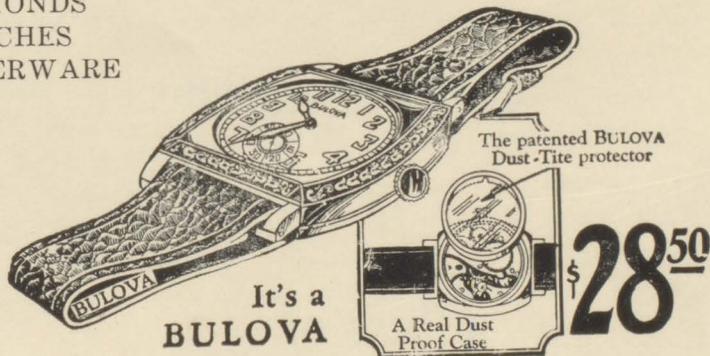
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